Agustí Charles

Next Border

for five instruments

www.agusticharles.com

Agustín Charles

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www.agustincharles.com

Agustín charles

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Instruments

Flute
Bb clarinet (muta Bass Clarinet in Bb)

Piano (place the stand inside piano, on top metal harp, for play directly to strings)

Violin
Violoncello

Duration: 9 min. aprox.

This score is writed in real sound (in C)

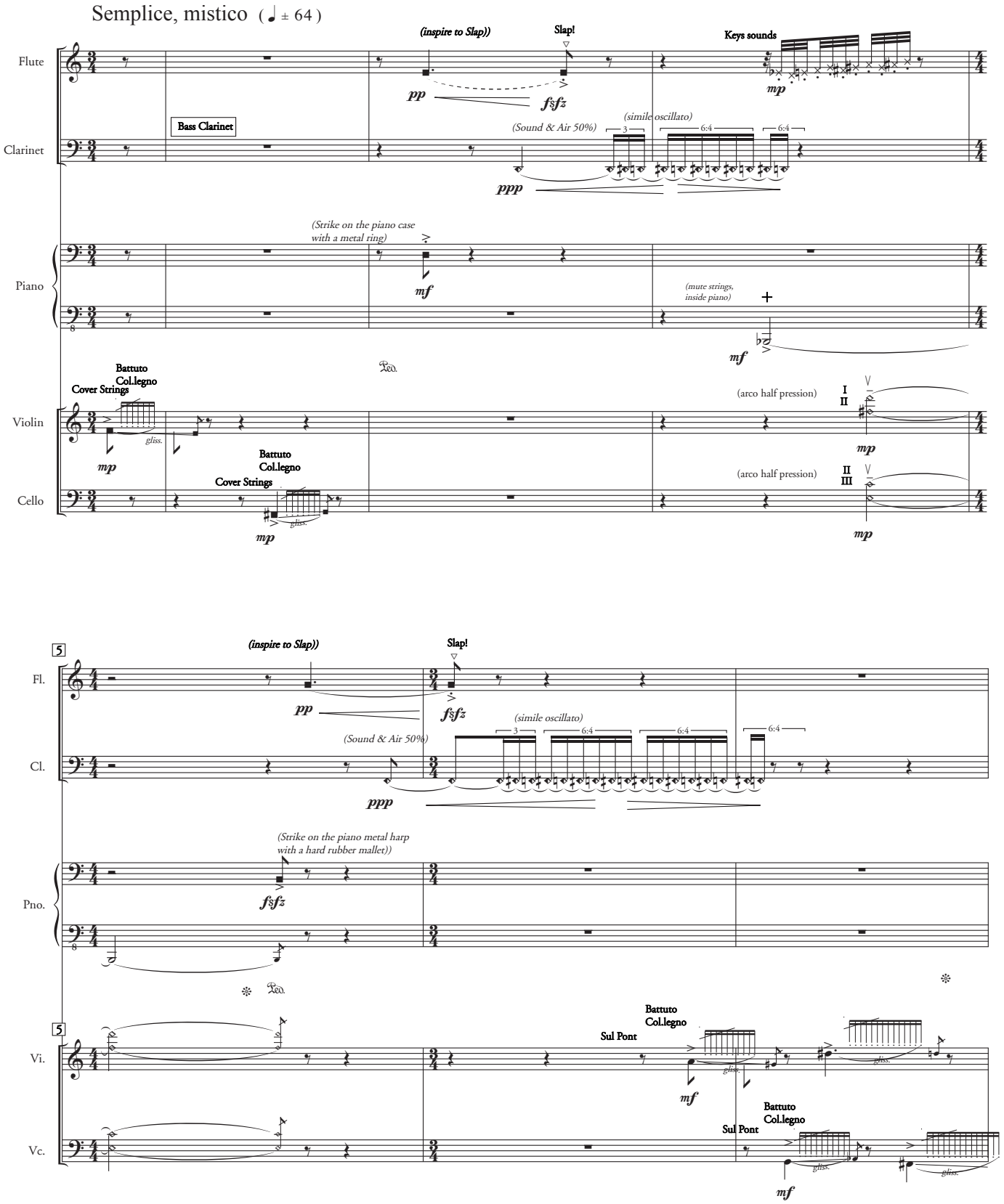
La partitura está en sonido real

Obra encargada por el Grupo Enigma para el IX Festival de Ensembles 2018.
Realizada con las Ayudas a la Creación del INAEM.

NEXT BORDER

for five instruments

Agustí Charles
(1960)



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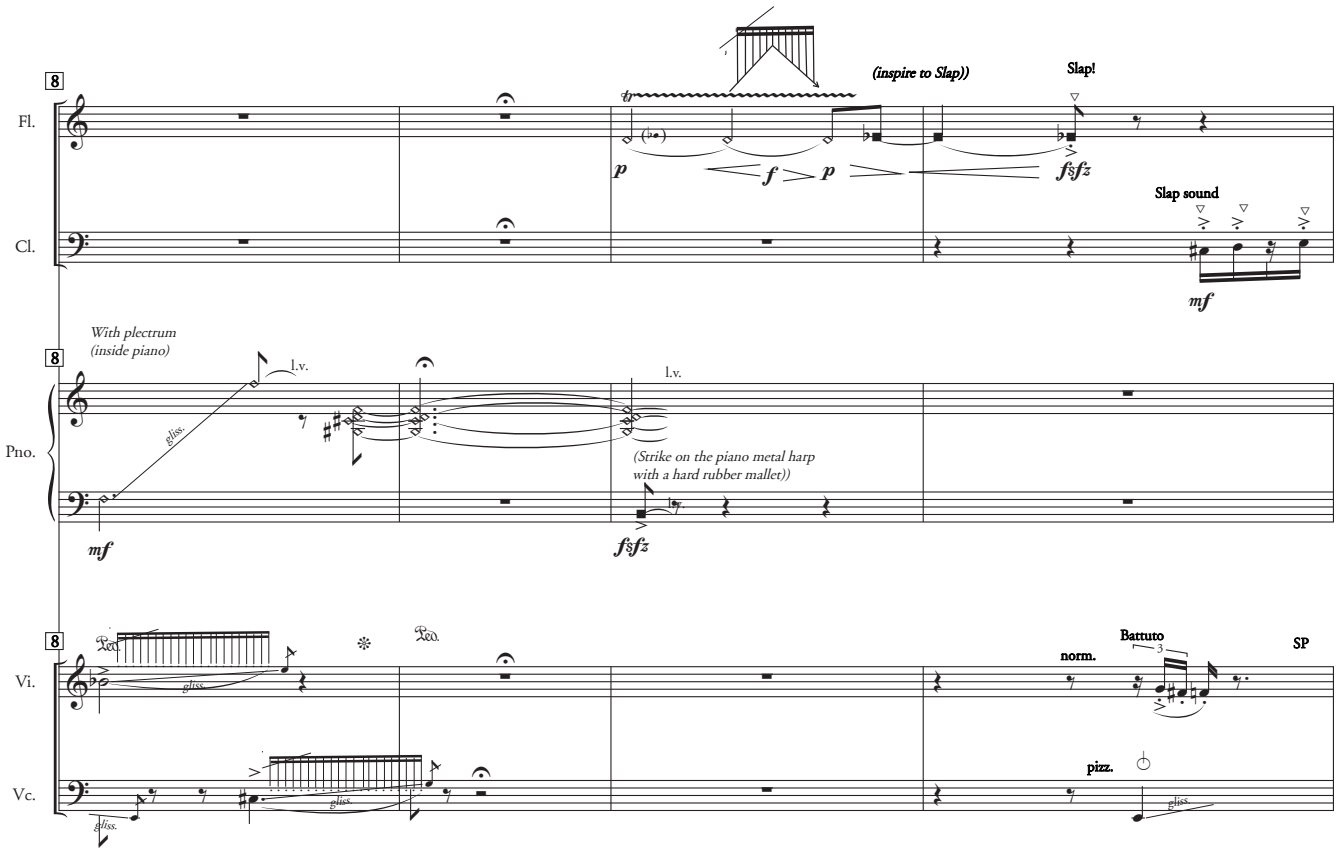
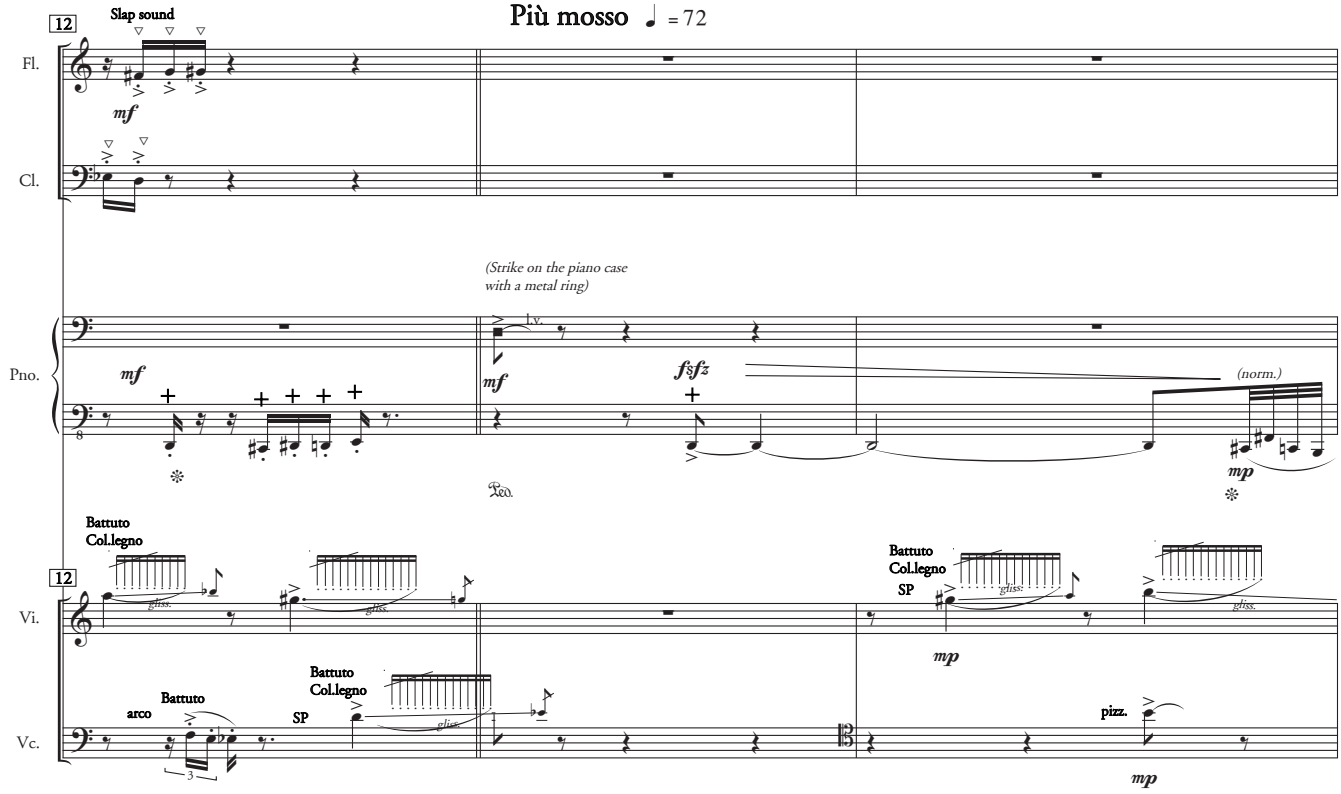
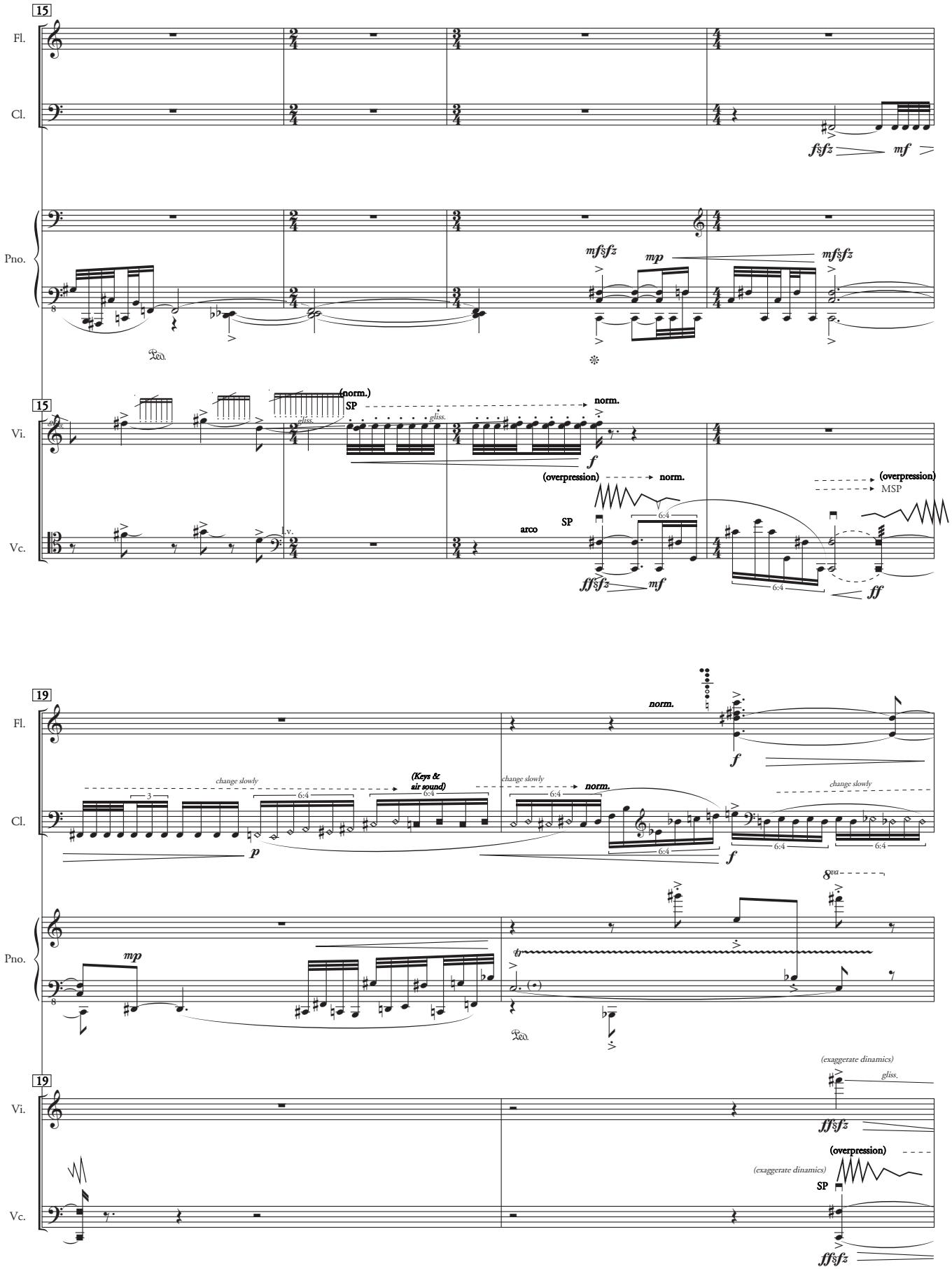
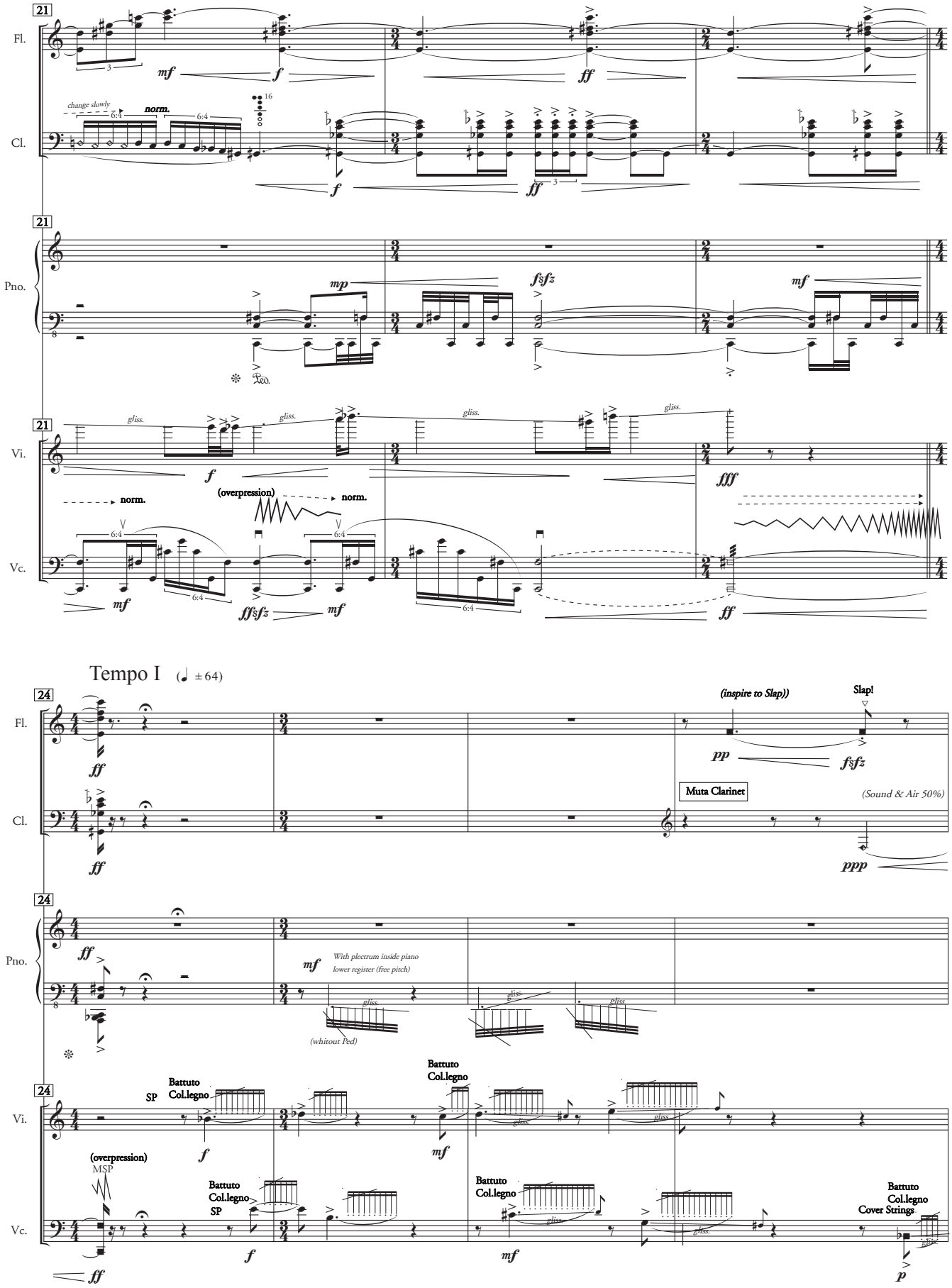


Flashback I

Più mosso ♩ = 72




15
Fl.
Cl.
Pno.
Vi.
Vc.
(norm.)
SP
norm.
gliss.
(overpression)
arco
MSP
(overpression)
19
change slowly
(Keys &
air sound)
(exaggerate dinamics)


21
Fl.
mf
f
ff
change slowly
norm.
6:4
16
Cl.
f
ff
Pno.
mp
f§fz
mf
Vi.
gliss.
f
fff
norm.
(overpression)
Vc.
mf
ff§fz
ff
Tempo I (♩ ± 64)
24
(inspire to Slap))
Slap!
pp
f§fz
Muta Clarinet
(Sound & Air 50%)
ppp
With plectrum inside piano
lower register (free pitch)
(whitout Ped)
Battuto
Col.legno
SP
(overpression)
MSP
Cover Strings
p

28

Fl.

Keys sounds

mp

Cl.

(simile oscillato)

3 6:4 6:4

Pno.

(Strike on the piano metal harp with a hard rubber mallet))

fz fz

mf

With plectrum inside piano lower register (free pitch)

gliss.

Ped.

28

Vi.

Cover Strings
Battuto
Col.legno

p

Cover Strings

change slowly

MSP

change slowly

SP

pp

p

mp

Vc.

MSP

mp

molto rit.

31

Fl.

Slap sound

Cl.

Slap sound

Pno.

(mute strings, inside piano)

mf

staccatissimo

f

31

Vi.

Cover Strings

ppp

Cover Strings

Battuto
Col.legno

pp

MSP

p

SP

mf

Vc.

Cover Strings

ppp

Battuto
Col.legno
Cover Strings

pp

MSP

p

SP

mf

Sùbito strepitoso, con furia (♩ ±72)

35

Fl.

ff *sempre* *sffz* *sffz*

Cl.

ff *sempre* *sffz* *sffz* *sffz*

35

Pno.

ff *sffz* *ff* *sffz* *ff* *sffz*

Ped. ✻ Ped.

35

Vi.

fff *sffz* *sffz*

Vc.

ff *sffz*

38

Fl.

gliss. *ff* *sempre*

Cl.

gliss. *ff* *sempre*

38

Pno.

ff *ff* *sffz*

✻ Ped.

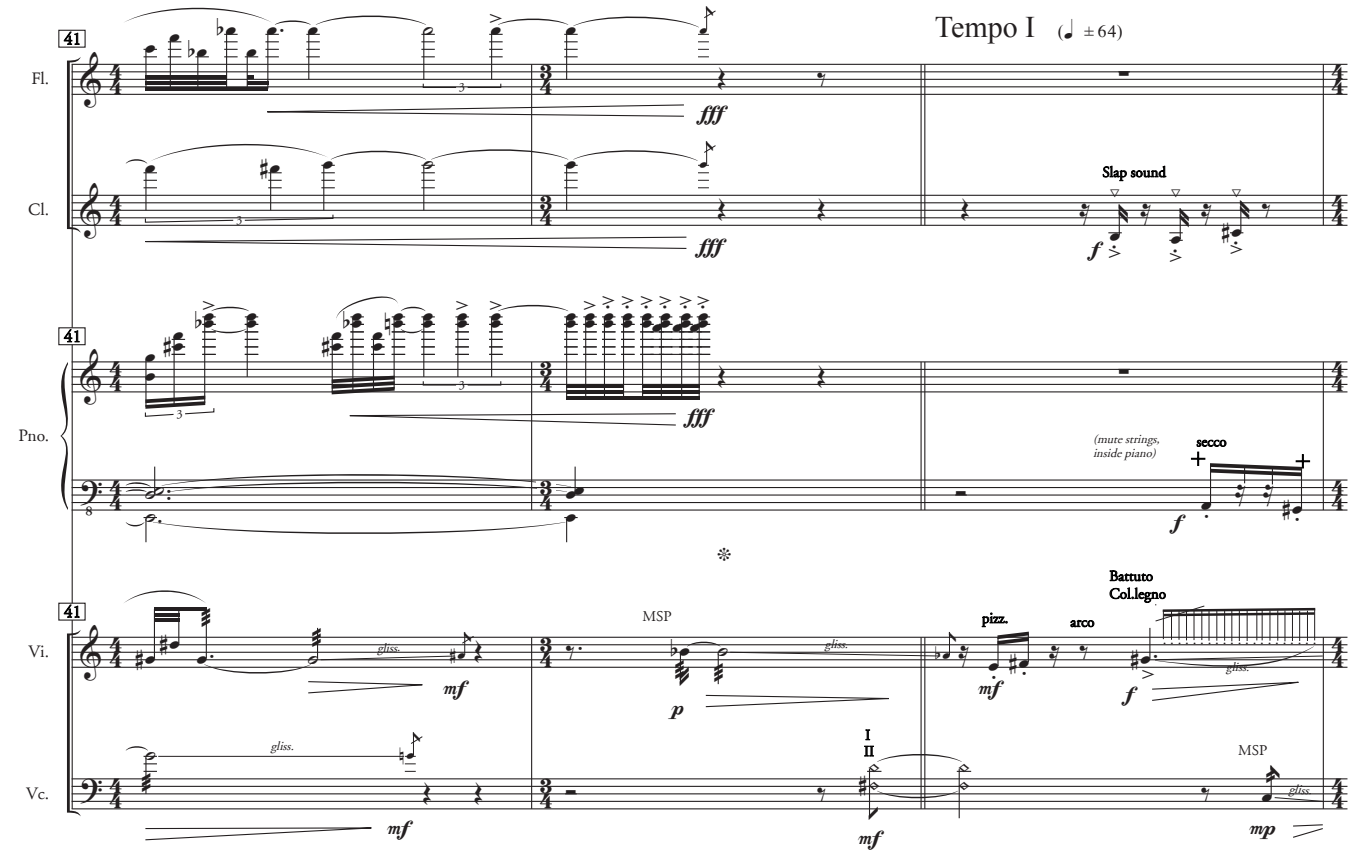
38

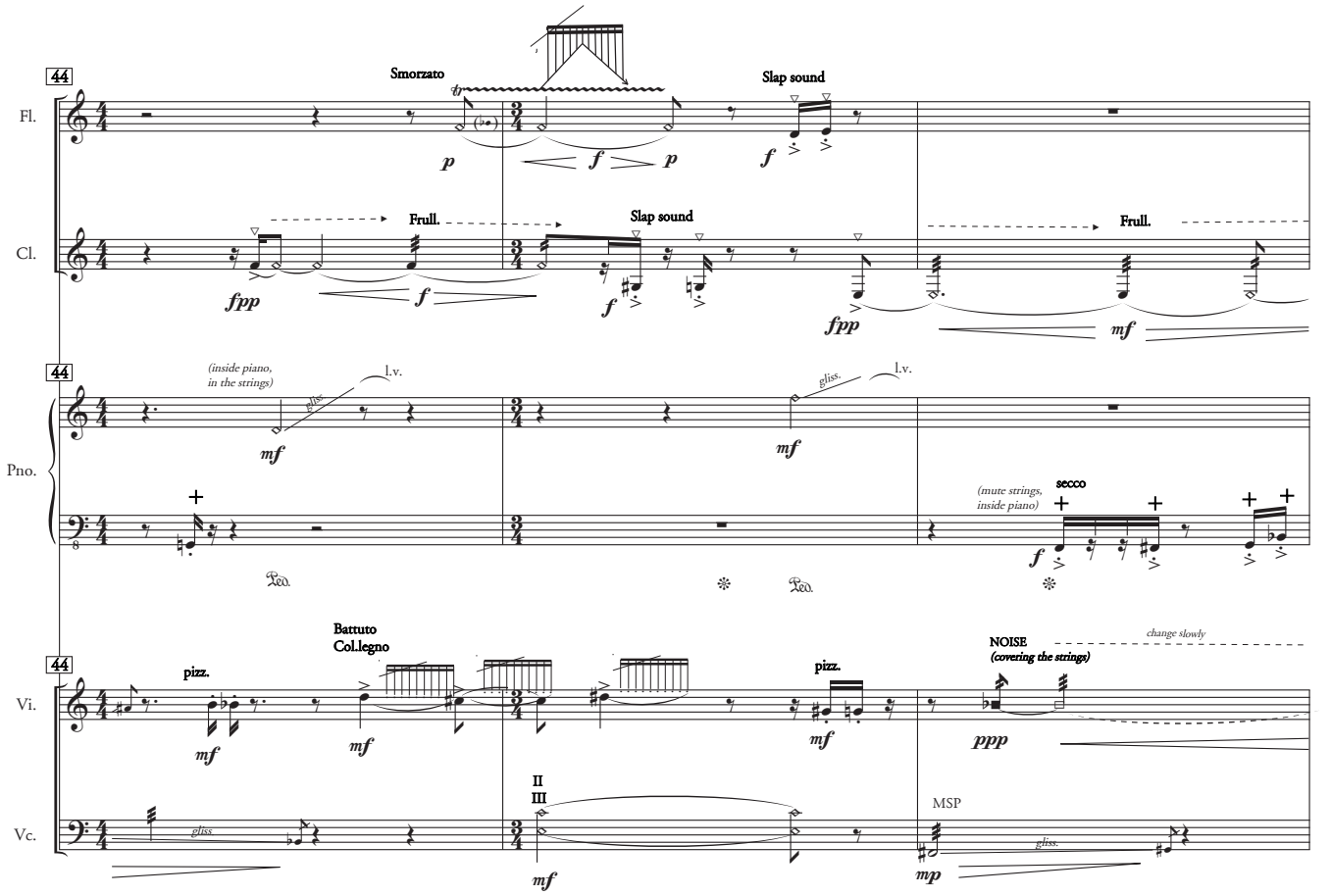
Vi.

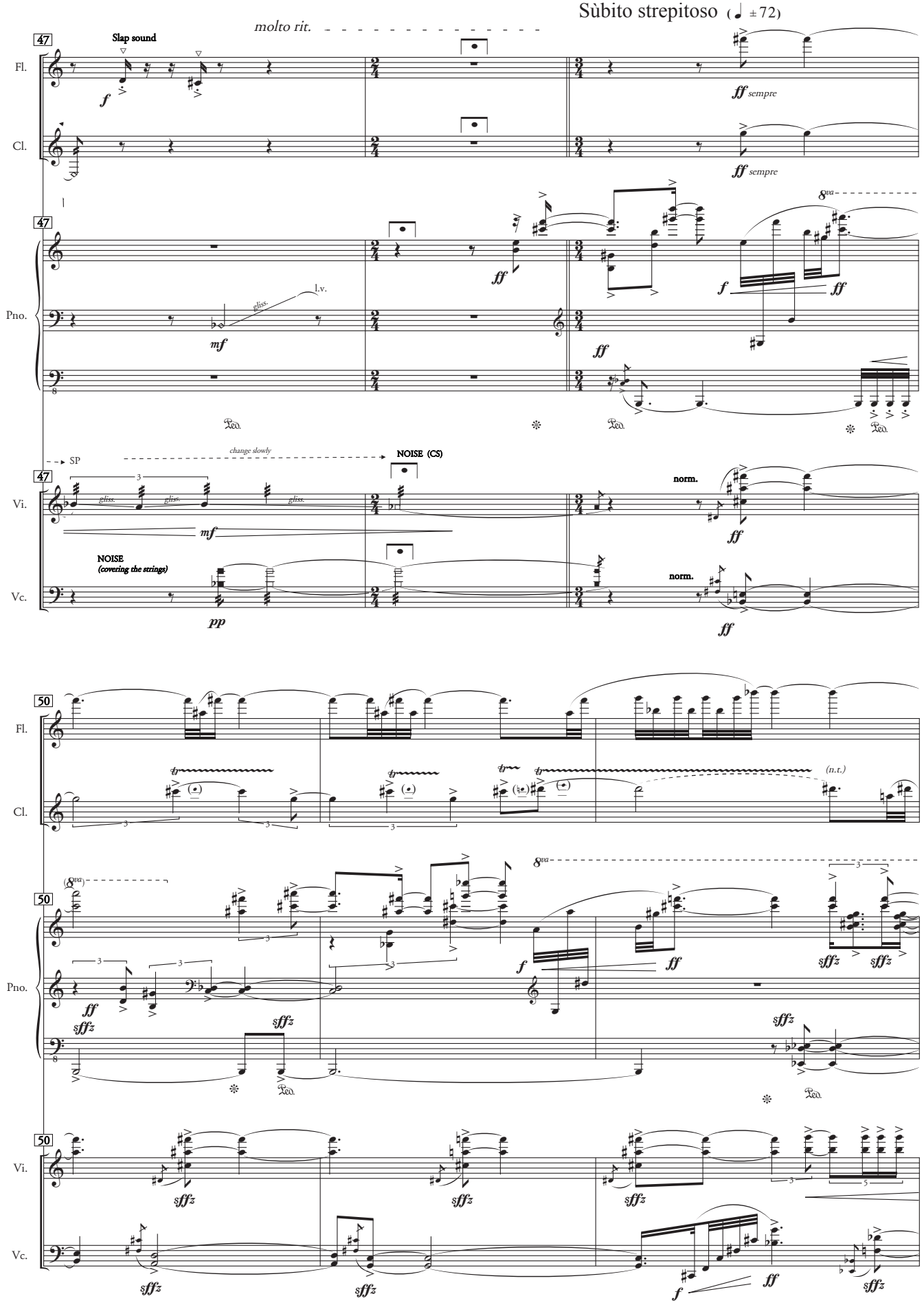
fff *ff* *sffz*

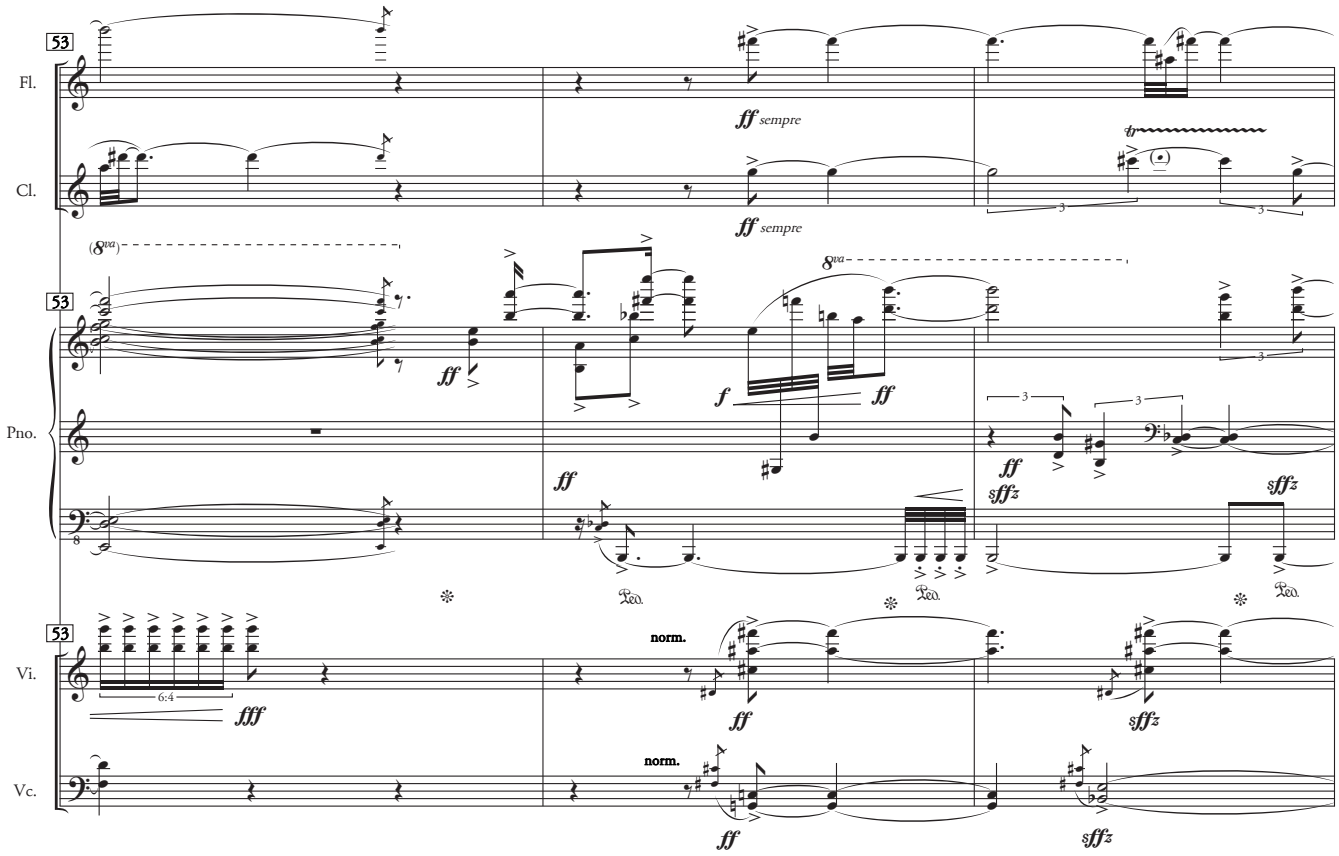
Vc.

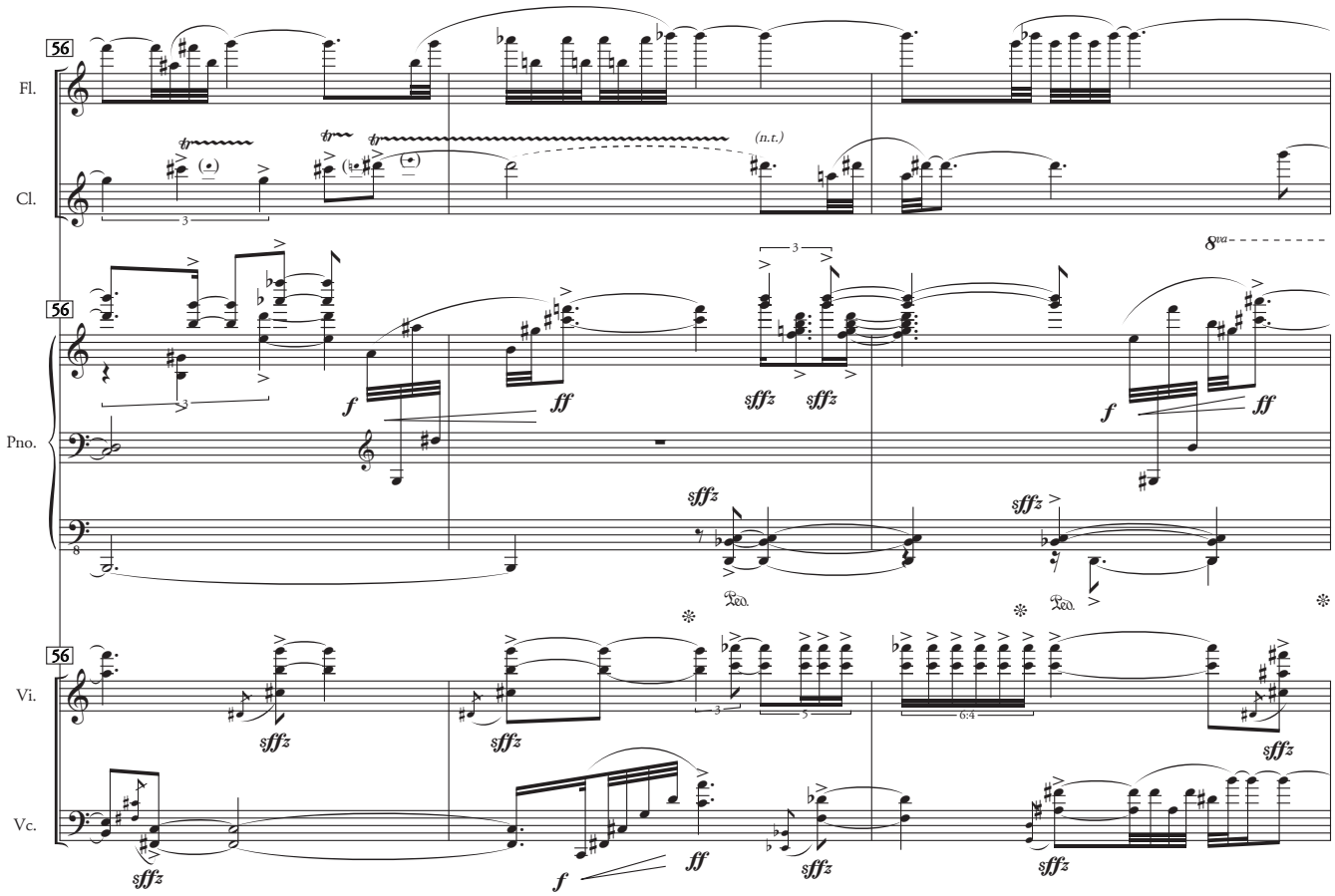
fff *ff* *sffz*

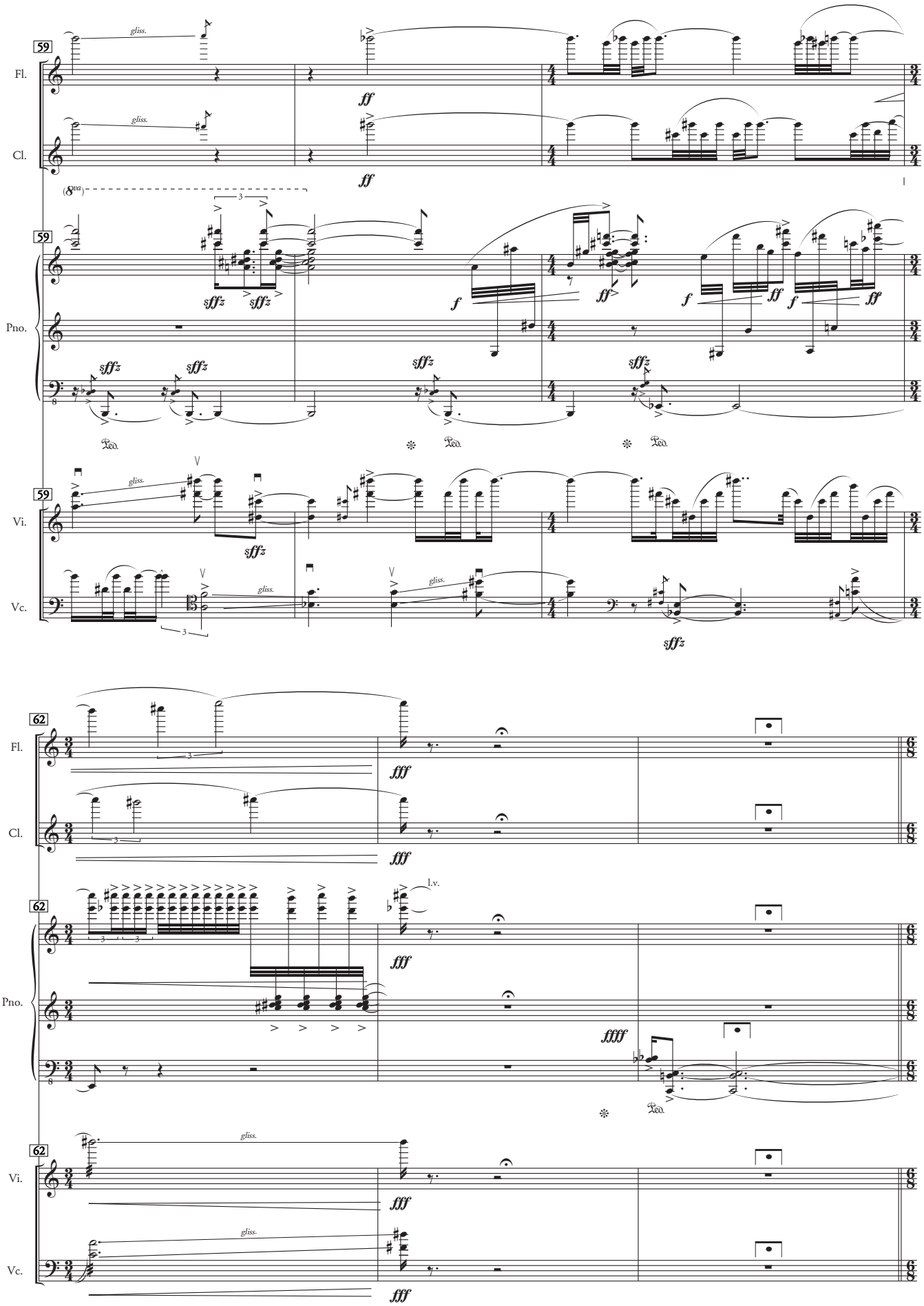

41
Fl.
Cl.
Pno.
Vi.
Vc.
Tempo I (♩ ± 64)
fff
Slap sound
f
(mute strings, inside piano)
secco
gliss.
mf
MSP
p
pizz.
arco
Battuto Col.legno
I
II
mp


44
Fl.
Cl.
Pno.
Vi.
Vc.
Smorzato
Slap sound
p
f
Frull.
fpp
(inside piano, in the strings)
gliss.
l.v.
mf
(mute strings, inside piano)
secco
Battuto Col.legno
pizz.
NOISE
(covering the strings)
change slowly
ppp
II
III
MSP
mp


Sùbito strepitoso (♩ ± 72)
molto rit.
47
Slap sound
Fl.
Cl.
ff sempre
Pno.
mf
gliss.
l.v.
ff
f
Vi.
SP
change slowly
NOISE (CS)
norm.
Vc.
NOISE
(covering the strings)
pp
50
(n.t.)
sffz


53
Fl.
Cl.
ff sempre
ff sempre
Pno.
Vi.
Vc.
norm.
norm.


56
Fl.
Cl.
(n.t.)
Pno.
Vi.
Vc.


59
Fl.
Cl.
Pno.
Vi.
Vc.
gliss.
ff
sffz
f
Ped.
62
fff
l.v.
ffff

Flashback II

Mosso scorrevole ♩. = 84

65

Fl.

Cl.

Slap sound

f

65

Pno.

fff

(mute strings, inside piano)

mf

sempre legatissimo

65

Vi.

SP

pp

mp

NOISE (CS)

ppp

Vc.

MSP

p

69

Fl.

Slap sound

f

Smorzato

pp

f

pp

Cl.

mp

69

Pno.

69

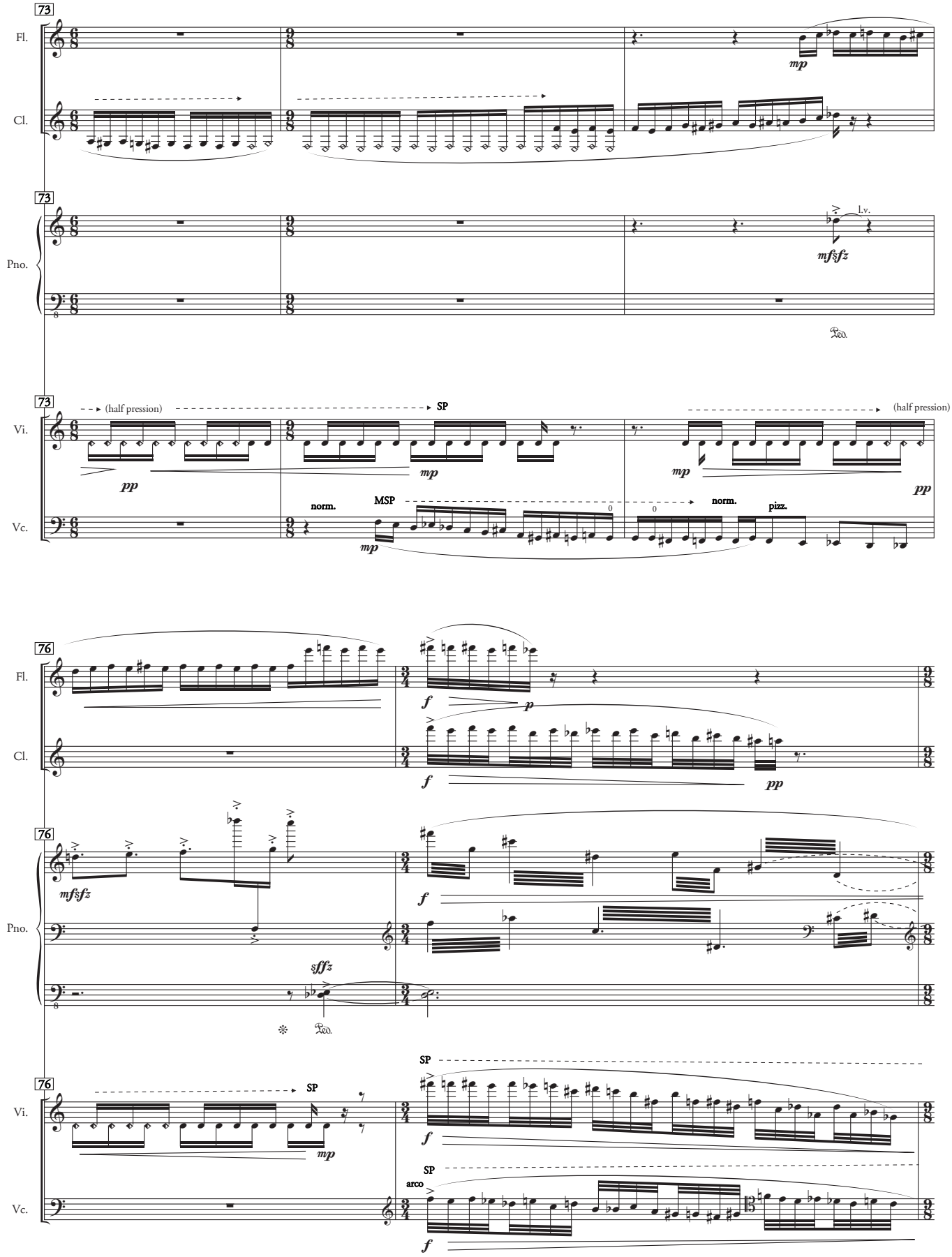
Vi.

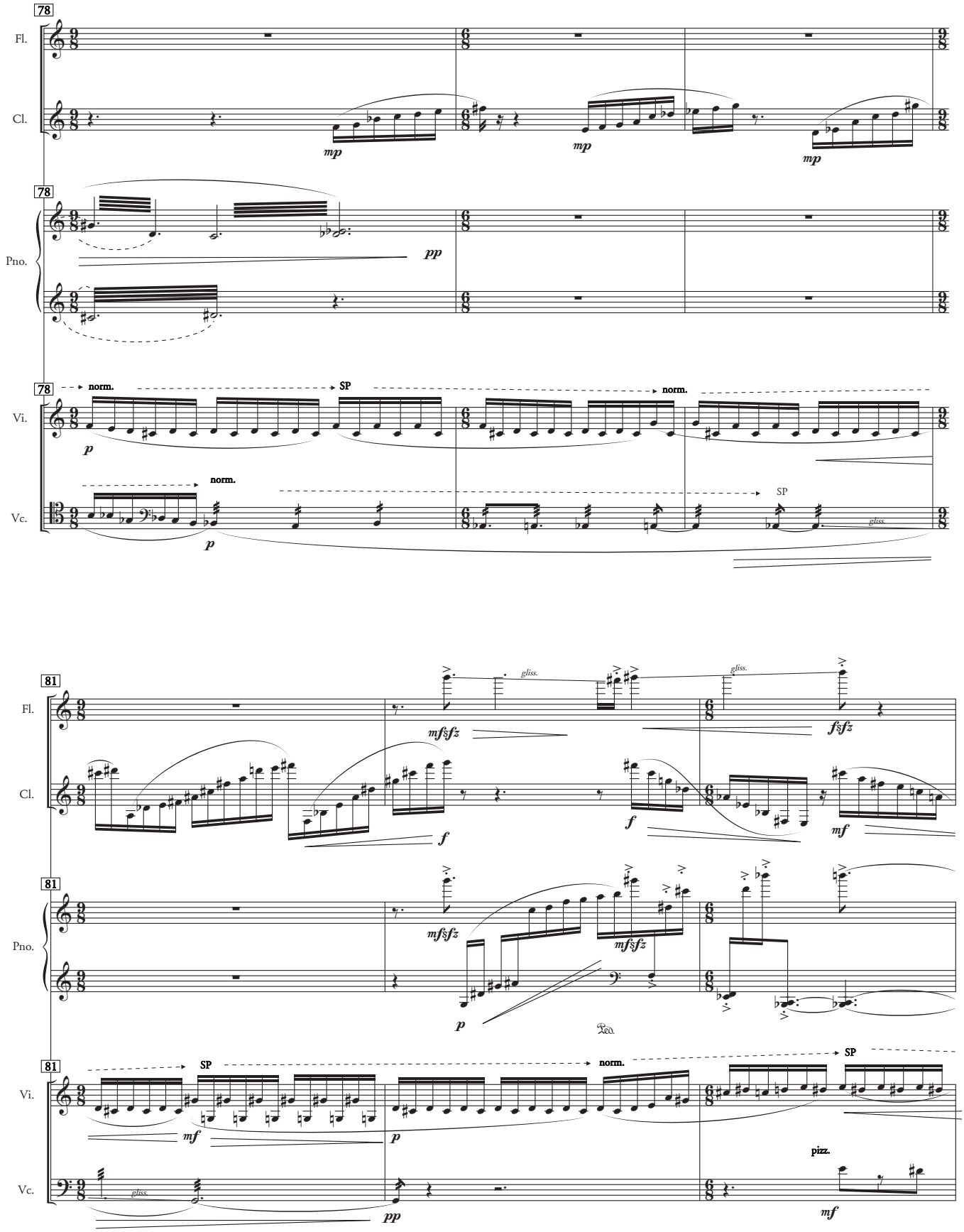
SP

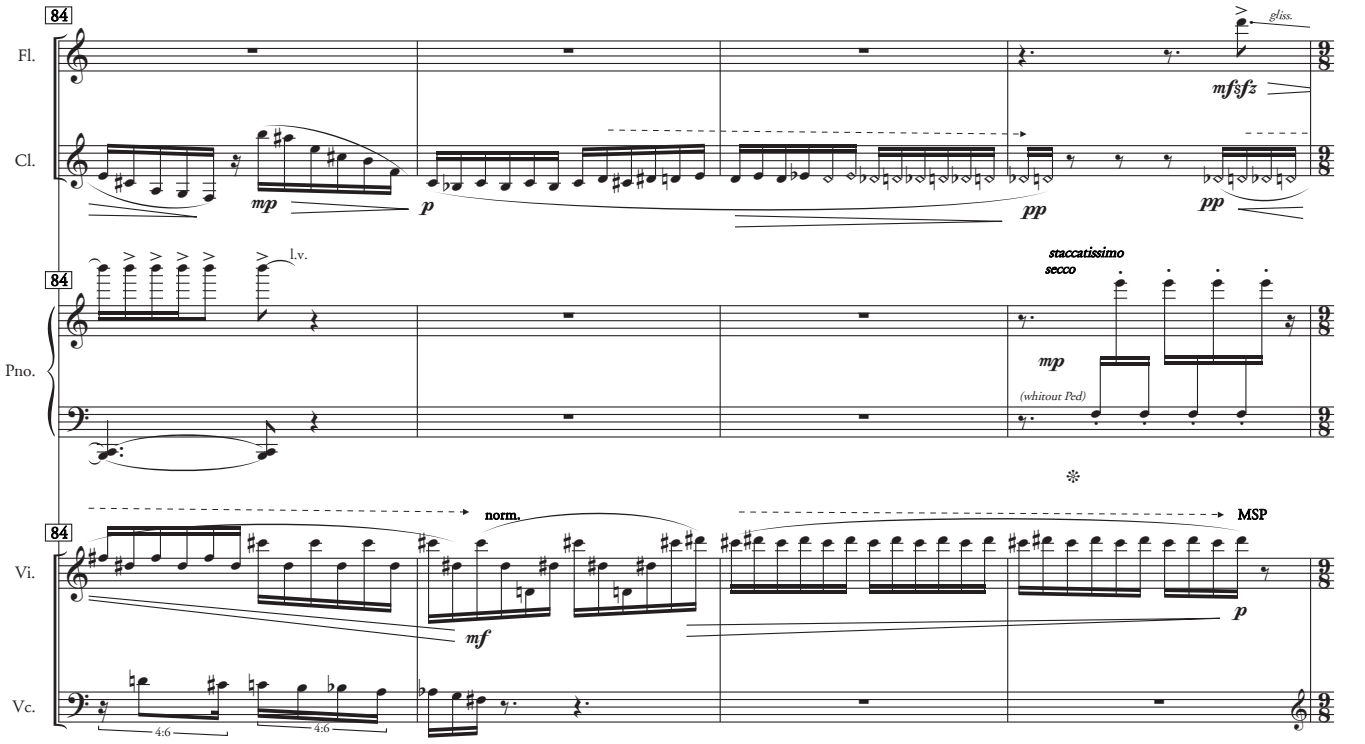
pp

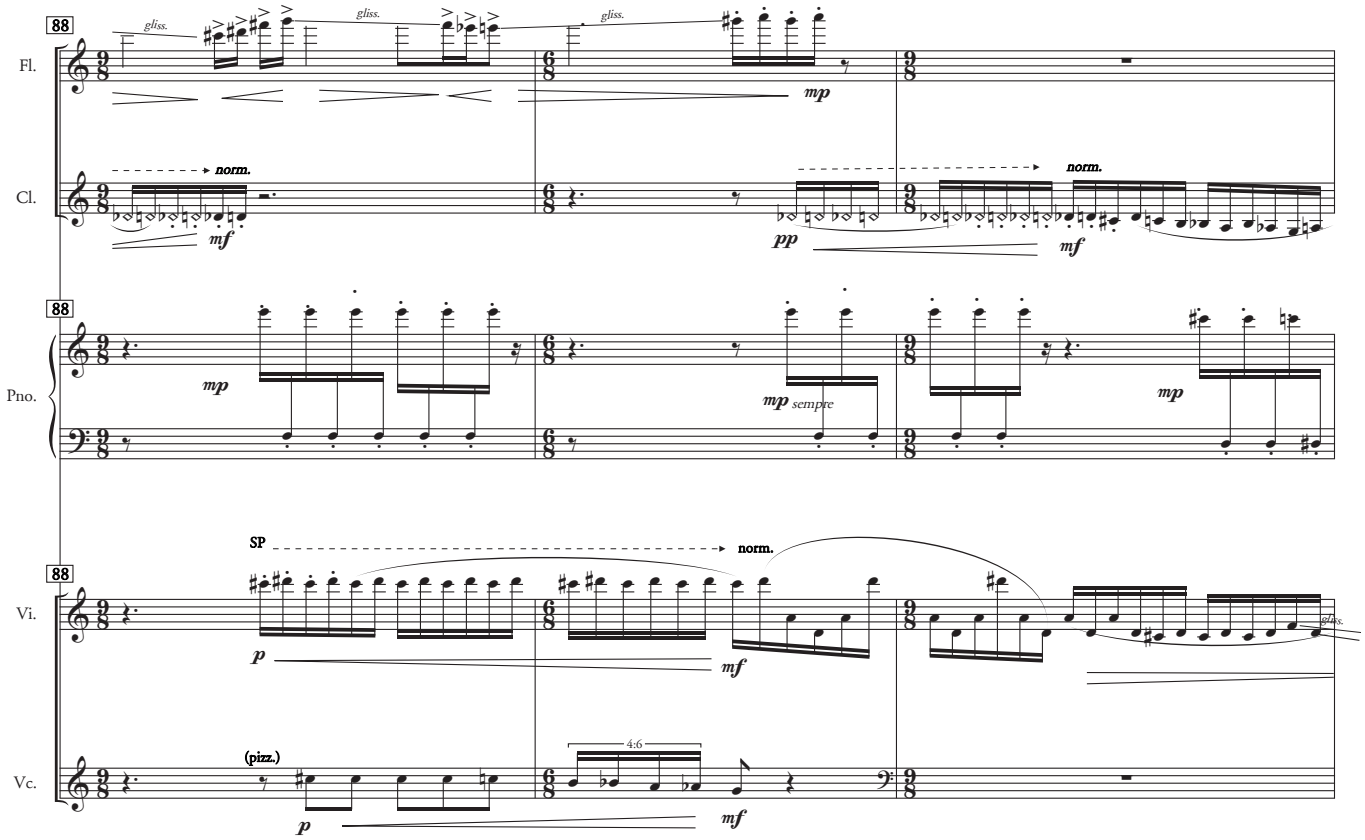
mp

Vc.


73
Fl.
Cl.
mp
Pno.
mf§fz
l.v.
Vi.
(half pression)
SP
pp
mp
Vc.
norm.
MSP
pizz.
76
f
p
§ffz
arco


78
Fl.
Cl.
mp
mp
mp
78
Pno.
pp
78
norm.
SP
norm.
Vi.
p
norm.
SP
Vc.
p
gliss.
81
Fl.
gliss.
gliss.
mf§fz
f§fz
Cl.
f
f
mf
81
Pno.
mf§fz
mf§fz
p
Ped.
81
SP
norm.
SP
Vi.
mf
p
pizz.
Vc.
gliss.
pp
mf


84
Fl.
Cl.
Pno.
Vi.
Vc.
gliss.
mf sfz
mp
p
pp
l.v.
staccatissimo
secco
(whitout Ped)
norm.
MSP
mf
4:6


88
Fl.
Cl.
Pno.
Vi.
Vc.
gliss.
mp
norm.
mf
pp
mp sempre
SP
p
(pizz.)
4:6

91

Fl.

staccatissimo

mp

non cresc.

Cl.

staccatissimo

mp

non cresc.

91

Pno.

91

Vi.

gliss.

gliss.

pp

Vc.

arco

mf

(half pression)

MSP

norm.

p

95

Fl.

Cl.

95

Pno.

(inside piano, mute strings)

pp

ff≫fz

Ped.

95

Vi.

II

III

II

III

mp

Vc.

gliss.

f

mf≫fz

SP

mp

non cresc.

98

Fl.

Cl.

98

Pno.

98

Vi.

(half pression)

MSP

SP

MSP

Vc.

gliss.

101

Fl.

Cl.

101

Pno.

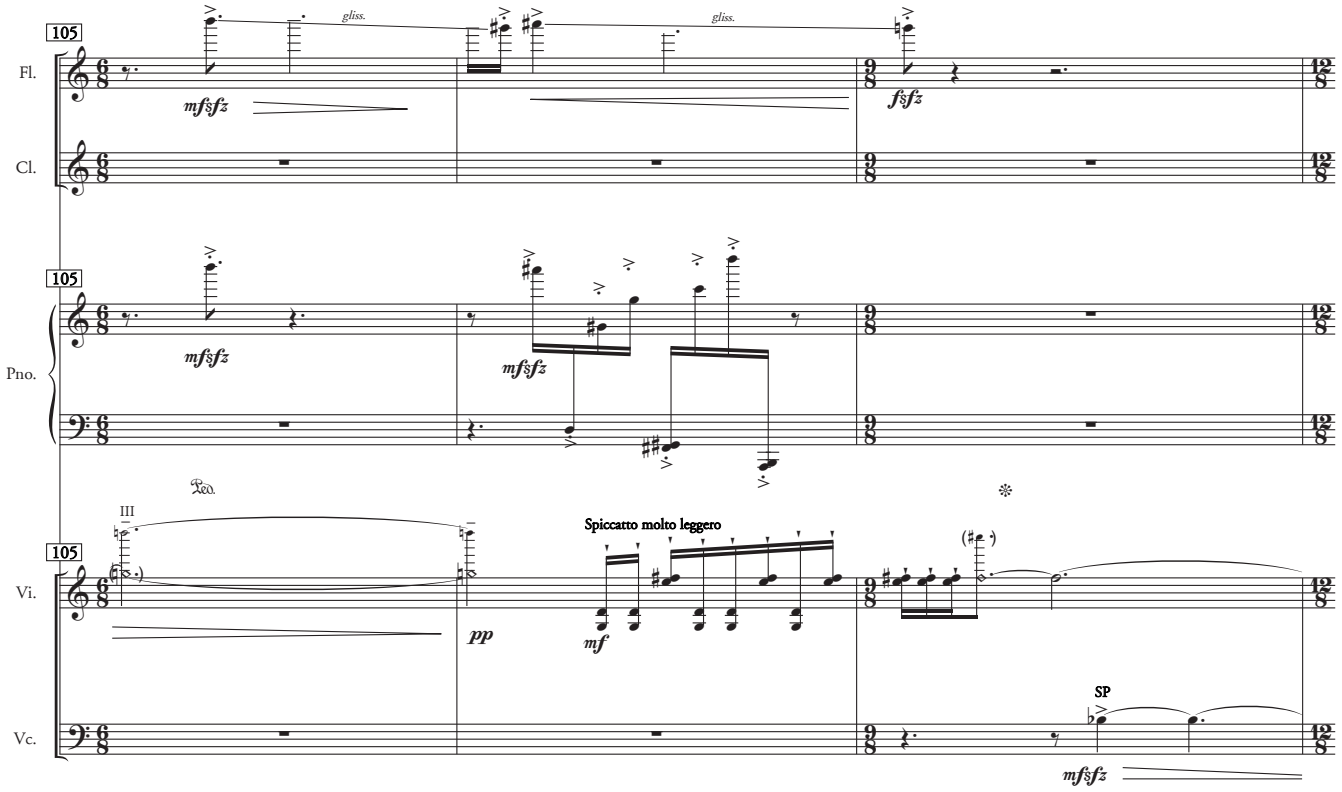
101

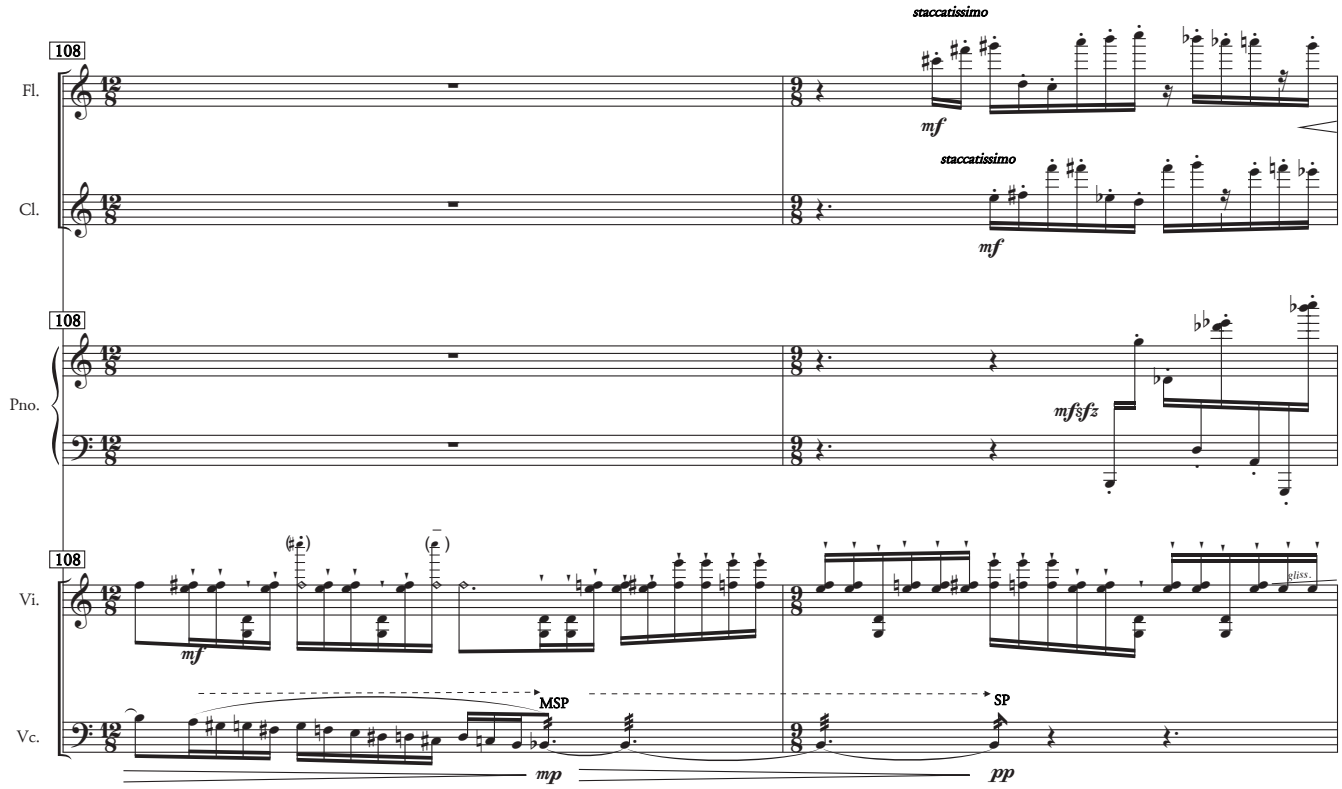
Vi.

Vc.

gliss.

ppp


105
Fl.
Cl.
gliss.
gliss.
mfsfz
fsfz
Pno.
mfsfz
mfsfz
Ped.
Vi.
III
Spiccatto molto leggero
pp
mf
Vc.
SP
mfsfz


108
Fl.
staccatissimo
mf
Cl.
staccatissimo
mf
Pno.
mfsfz
Vi.
mf
gliss.
Vc.
MSP
SP
mp
pp

110

Fl.

gliss. gliss. gliss.

*f*s*fz* *f*s*fz*

Cl.

110

Pno.

mf *p* l.v. *ff*s*fz*

Ped. Ped.

110

Vi.

II 8va

gliss. gliss. *mf*

Vc.

pizz. arco SP

mf *p* *mf*s*fz*

113

Fl.

ecco (simile oscillato)

mp sempre

Cl.

mp *f* *mp*

113

Pno.

8va

*mf*s*fz* s*ffz* *mf*s*fz*

Ped. Ped.

113

Vi.

II 8va 15ma

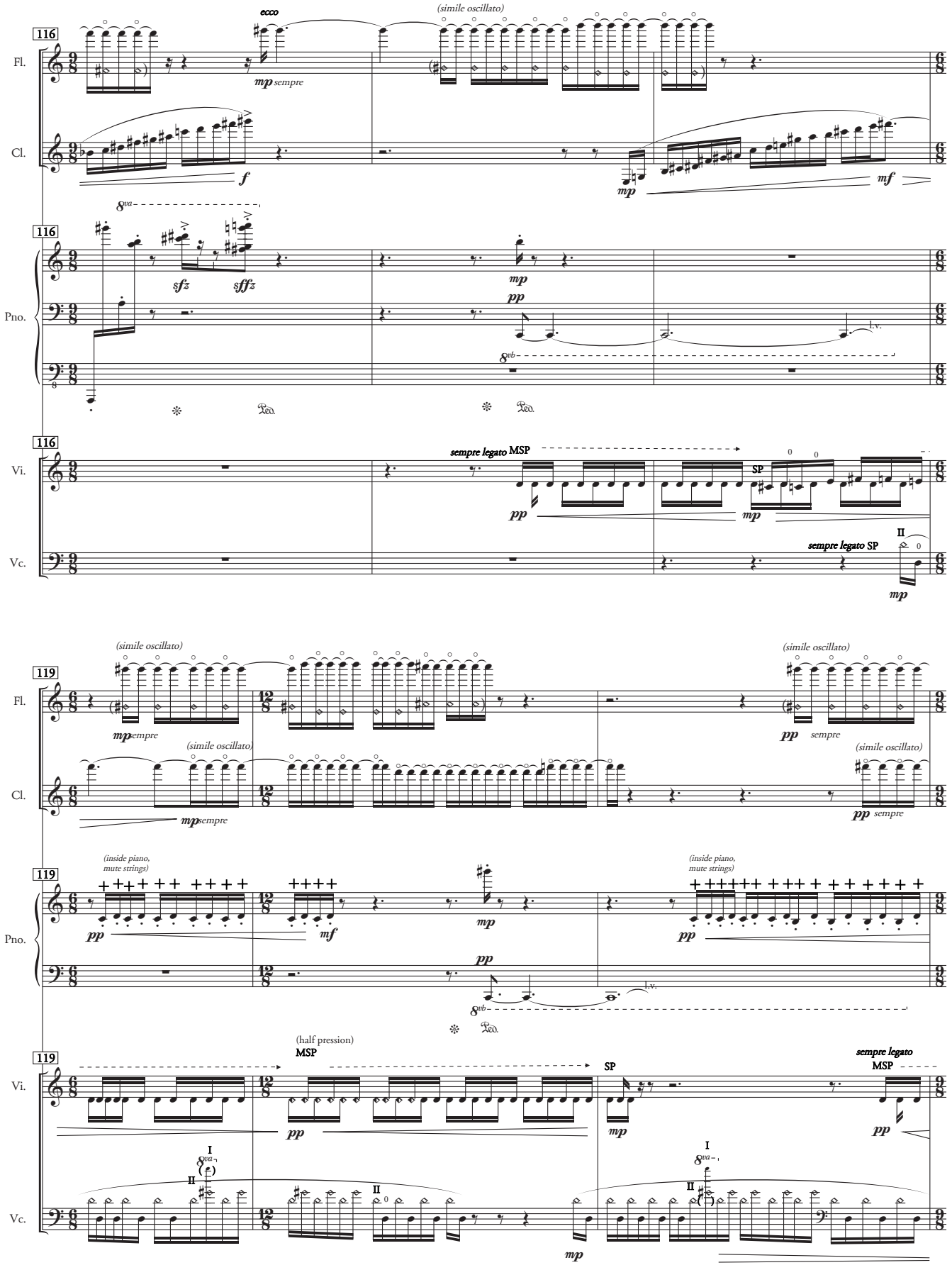
gliss. gliss.

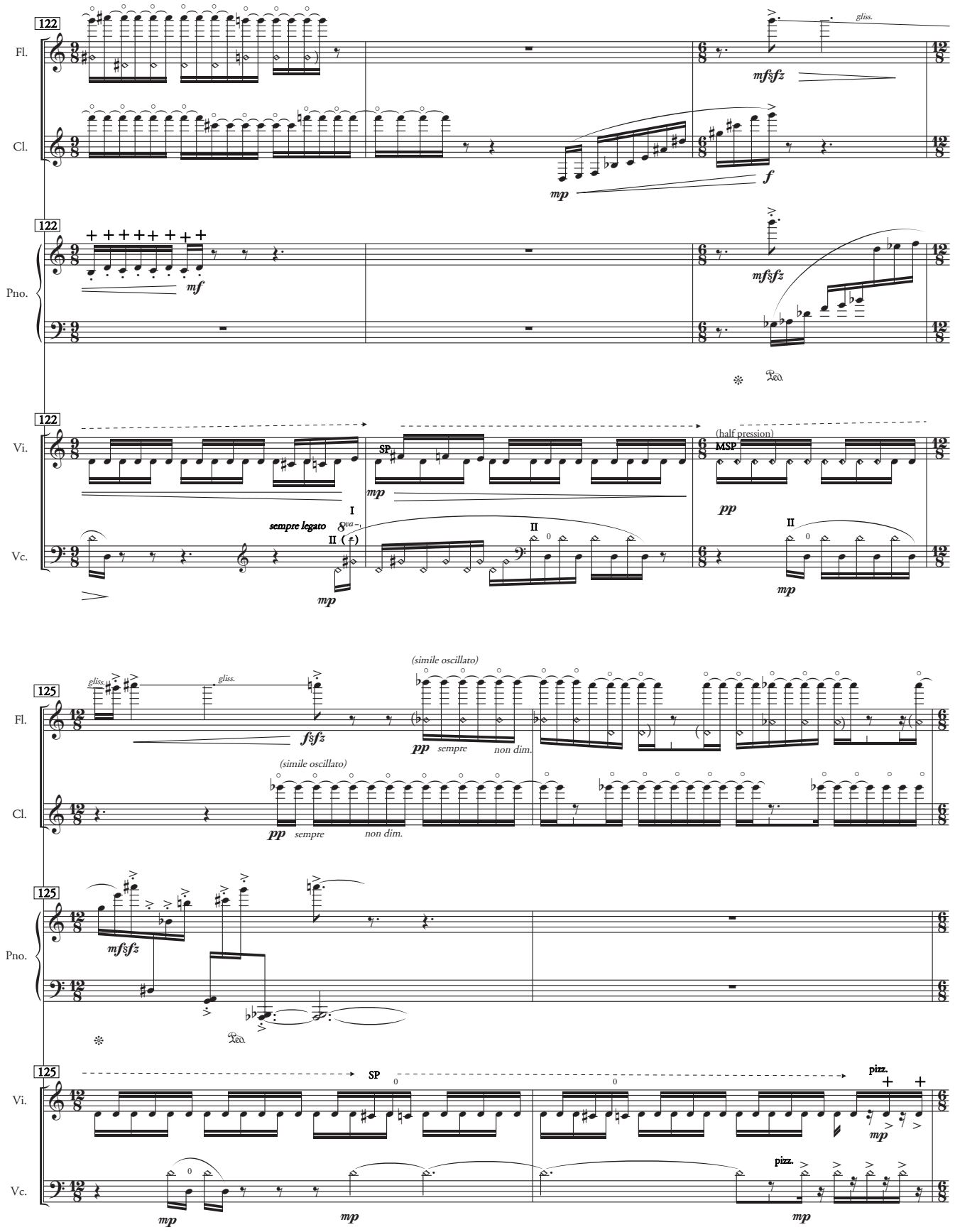
non dim.

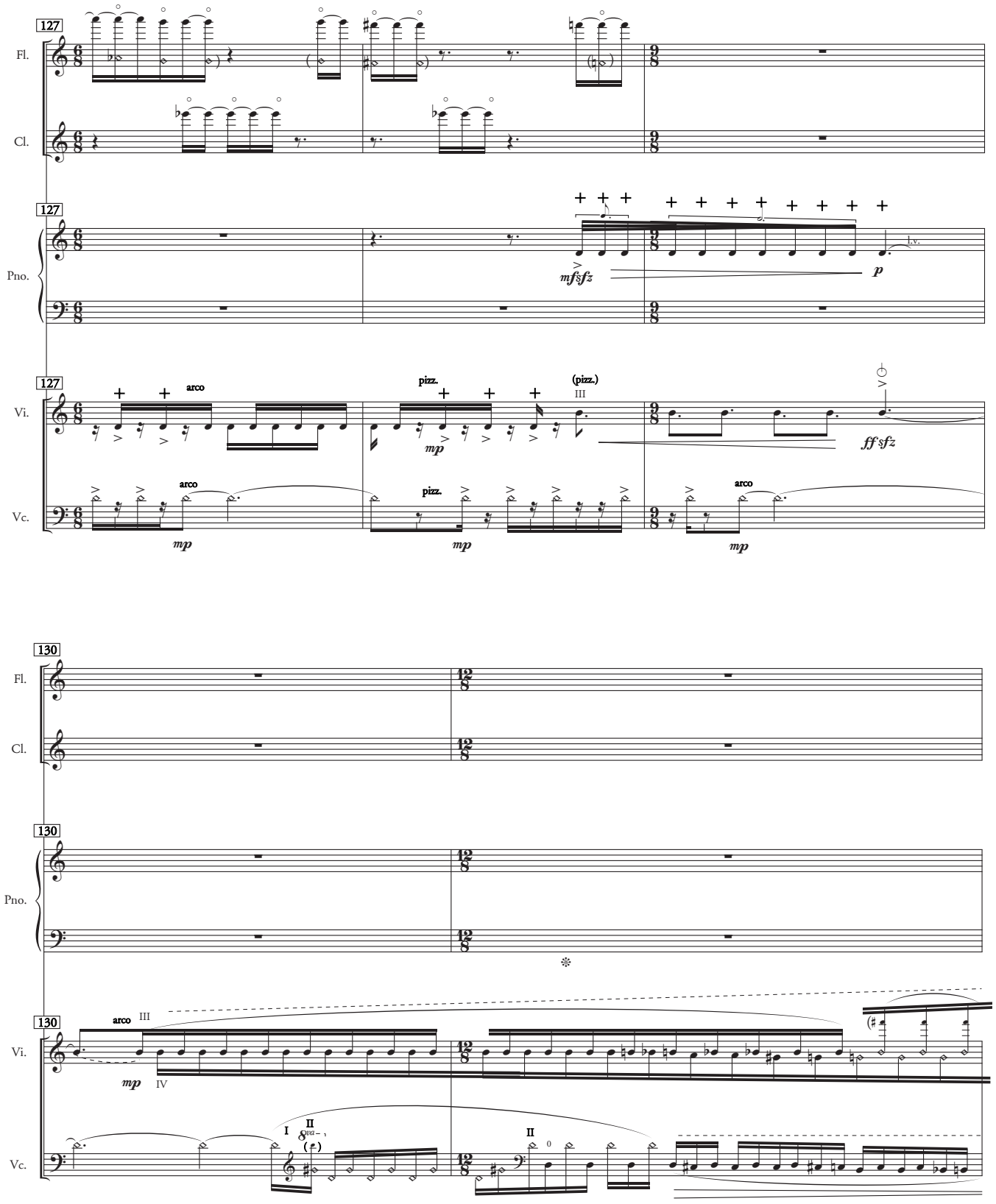
Vc.

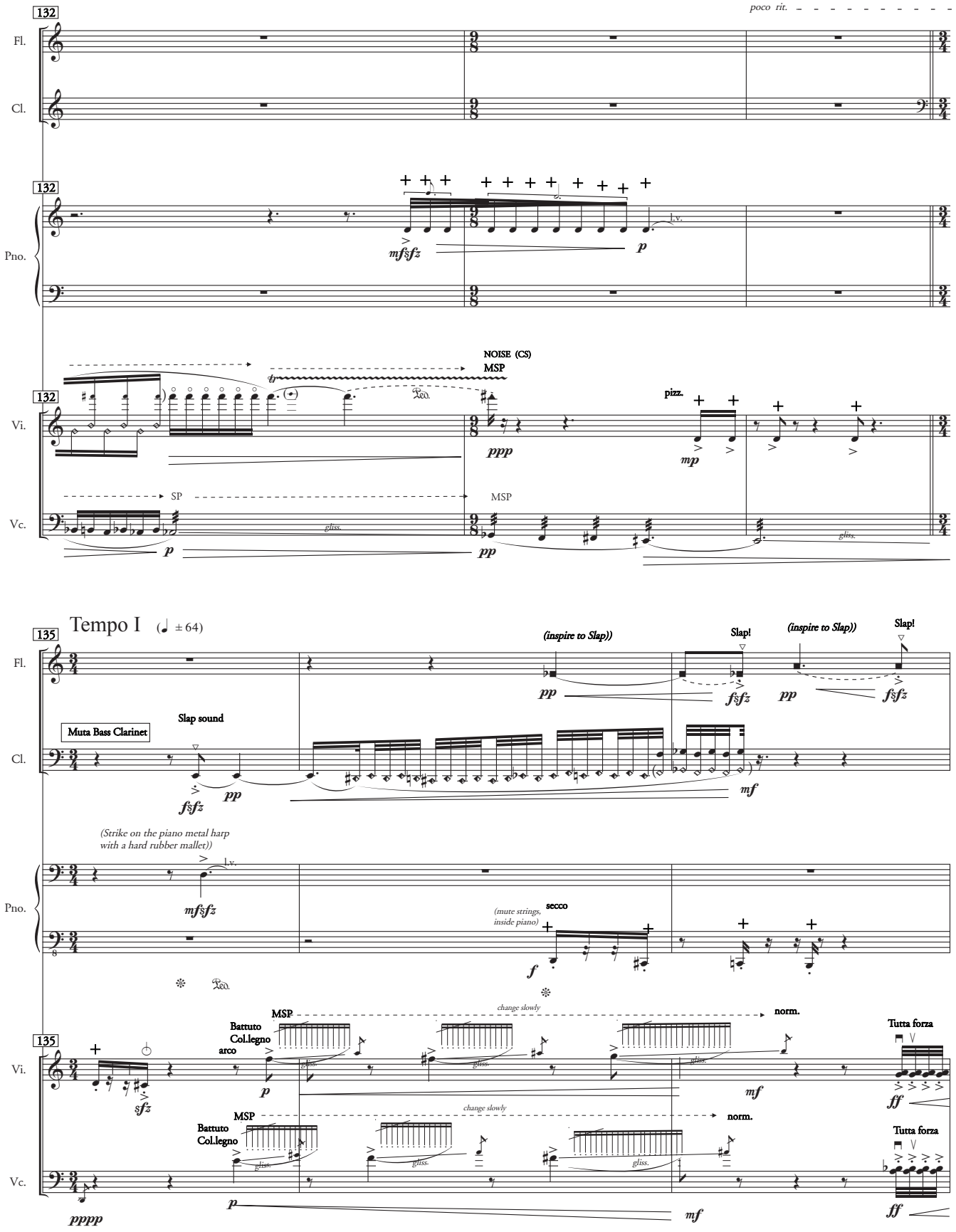
MSP SP pizz.

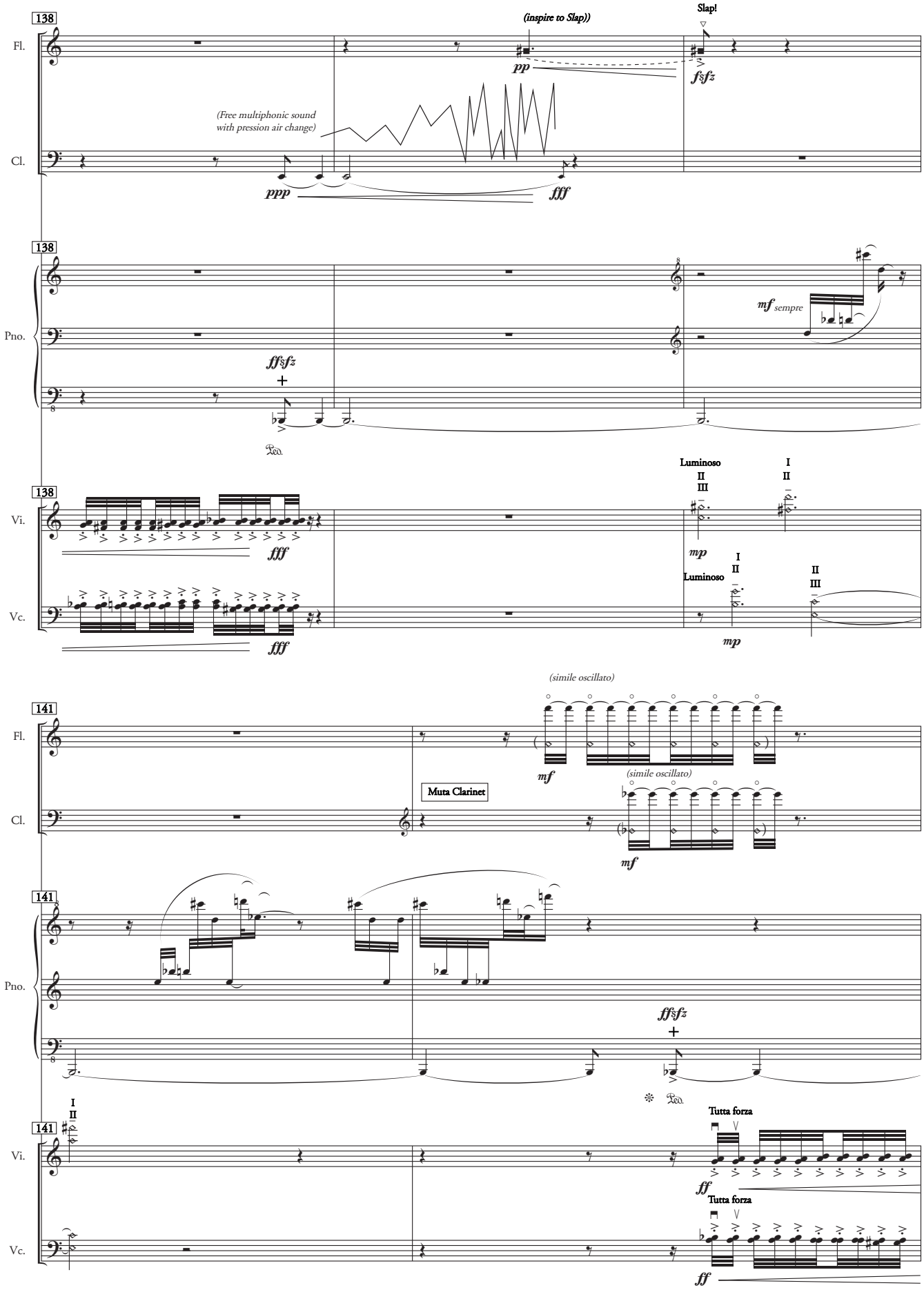
mp *pp* *mf* *p* *mp* *pp*

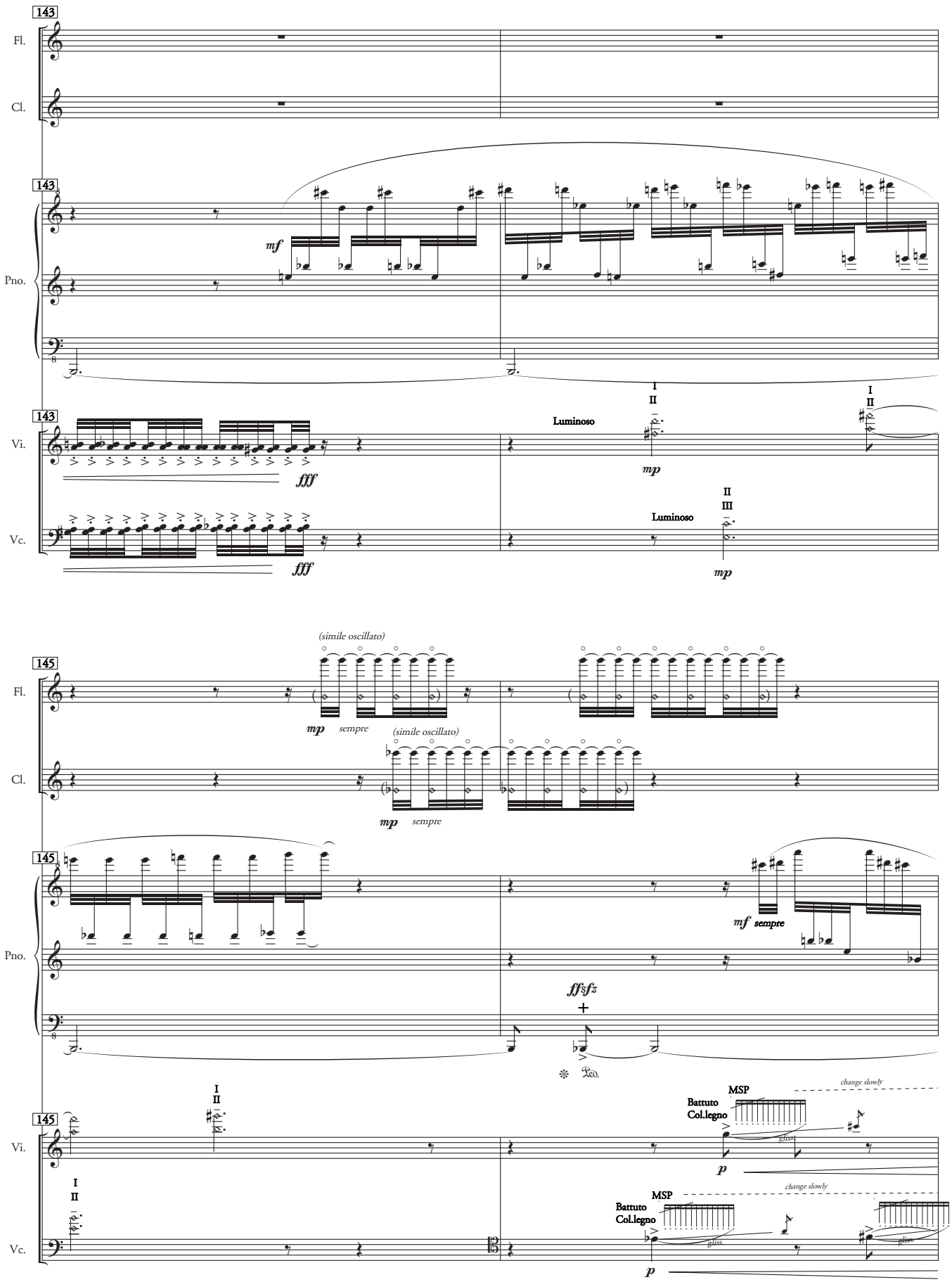

116
Fl.
ecco
(simile oscillato)
mp sempre
Cl.
f
mp
mf
Pno.
sfz
sffz
mp
pp
l.v.
Vi.
sempre legato MSP
pp
SP
mp
Vc.
sempre legato SP
II
mp
119
Fl.
(simile oscillato)
mp sempre
pp sempre
Cl.
mp sempre
pp sempre
Pno.
(inside piano, mute strings)
pp
mf
mp
pp
l.v.
Vi.
(half pression)
MSP
pp
SP
mp
sempre legato
MSP
pp
Vc.
I
II
mp

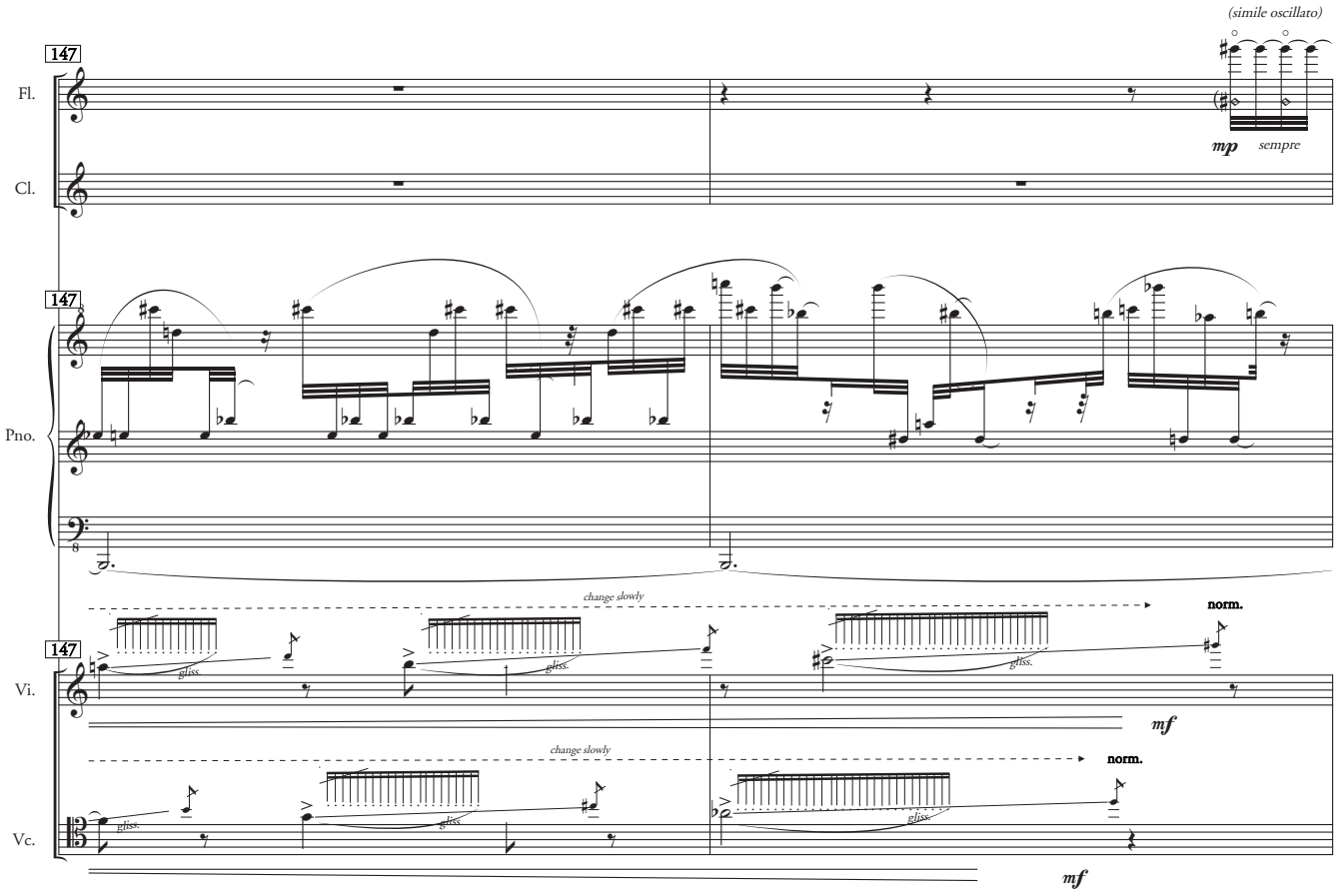

122
Fl.
gliss.
mf§fz
Cl.
mp
f
Pno.
mf
Vi.
SP
mp
(half pression)
MSP
pp
Vc.
sempre legato
II
mp
125
(simile oscillato)
pp
sempre
non dim.
SP
pizz.

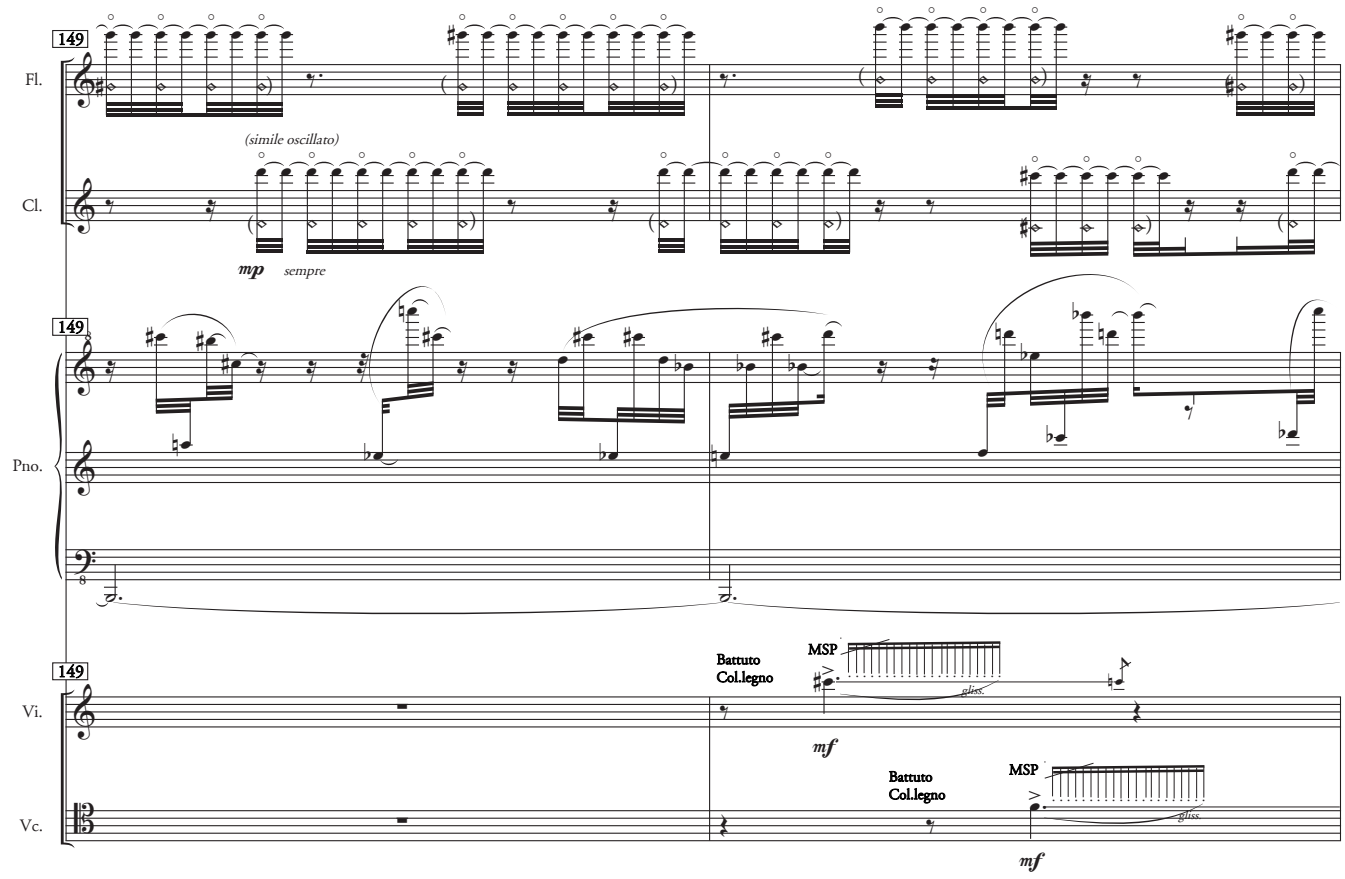

127
Fl.
Cl.
Pno.
Vi.
Vc.
arco
pizz.
(pizz.)
III
mf sfz
p
l.v.
ff sfz
mp
130
IV
I
II
8va
0

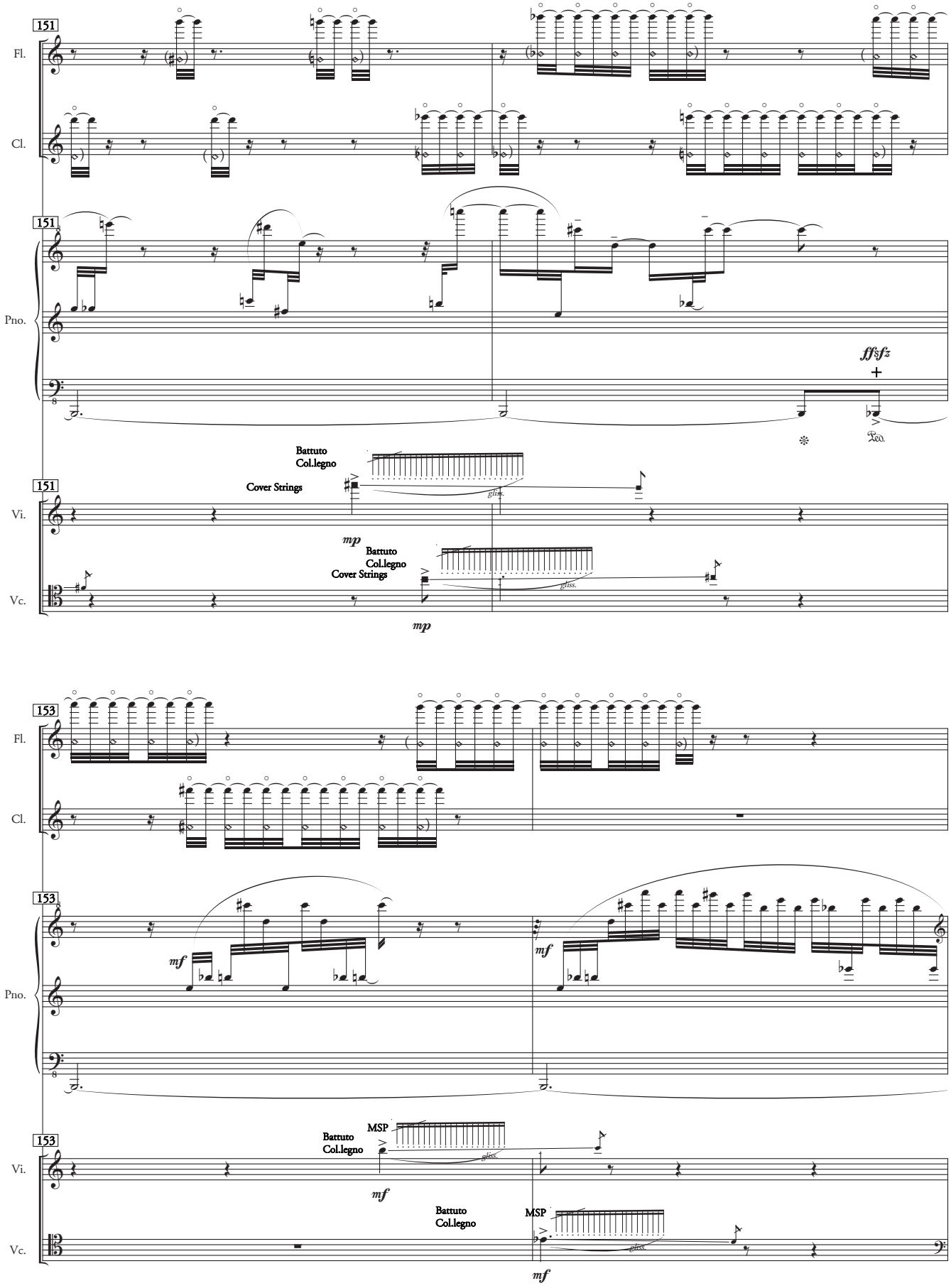

132
poco rit.
Fl.
Cl.
Pno.
l.v.
mf sfz
p
NOISE (CS)
MSP
Vi.
ppp
pizz.
mp
SP
MSP
Vc.
gliss.
p
pp
Tempo I (♩ ± 64)
135
(inspire to Slap))
Slap!
(inspire to Slap))
Slap!
pp
fs fz
pp
fs fz
Muta Bass Clarinet
Slap sound
fs fz
pp
mf
(Strike on the piano metal harp
with a hard rubber mallet))
l.v.
mf sfz
(mute strings,
inside piano)
secco
f
change slowly
norm.
MSP
Battuto
Col.legno
arco
p
mf
Tutta forza
ff
sfz
change slowly
norm.
MSP
Battuto
Col.legno
Tutta forza
pppp
p
mf
ff


138
Fl.
(inspire to Slap))
Slap!
pp
fffz
(Free multiphonic sound
with pression air change)
Cl.
ppp
fff
138
Pno.
mf sempre
ffffz
+
Ped.
138
Vi.
fff
Luminoso
II
III
I
II
mp
Vc.
fff
Luminoso
I
II
II
III
mp
141
Fl.
(simile oscillato)
mf
Muta Clarinet
(simile oscillato)
Cl.
mf
141
Pno.
ffffz
+
Ped.
141
Vi.
I
II
Tutta forza
ff
Vc.
Tutta forza
ff


143
Fl.
Cl.
Pno.
Vi.
Vc.
mf
fff
Luminoso
I
II
III
mp
145
(simile oscillato)
sempre
mf sempre
ff sf
Ped.
MSP
Battuto
Col.legno
change slowly
gliss.
p


147
Fl.
(simile oscillato)
mp
sempre
Cl.
147
Pno.
change slowly
norm.
147
Vi.
gliss.
mf
change slowly
norm.
Vc.
gliss.
mf


149
Fl.
(simile oscillato)
Cl.
mp
sempre
149
Pno.
149
Vi.
Battuto
Col.legno
MSP
gliss.
mf
Battuto
Col.legno
MSP
Vc.
gliss.
mf


151
Fl.
Cl.
Pno.
ffffz
Vi.
Battuto
Col.legno
Cover Strings
gliss.
mp
Vc.
153
mf
MSP

Flashback III

Stesso tempo ♩ = 72

155

Fl.

Cl.

pp

155

Pno.

ffff

pp sempre

8vb

Ped.

155

Vi.

Vc.

Sul tastiera

p

f

157

Fl.

(simile oscillato)

mp

(simile oscillato)

mp

Cl.

mp

Pno.

(8vb)

157

Vi.

mf

p

mf

mp sempre

MSP

Vc.

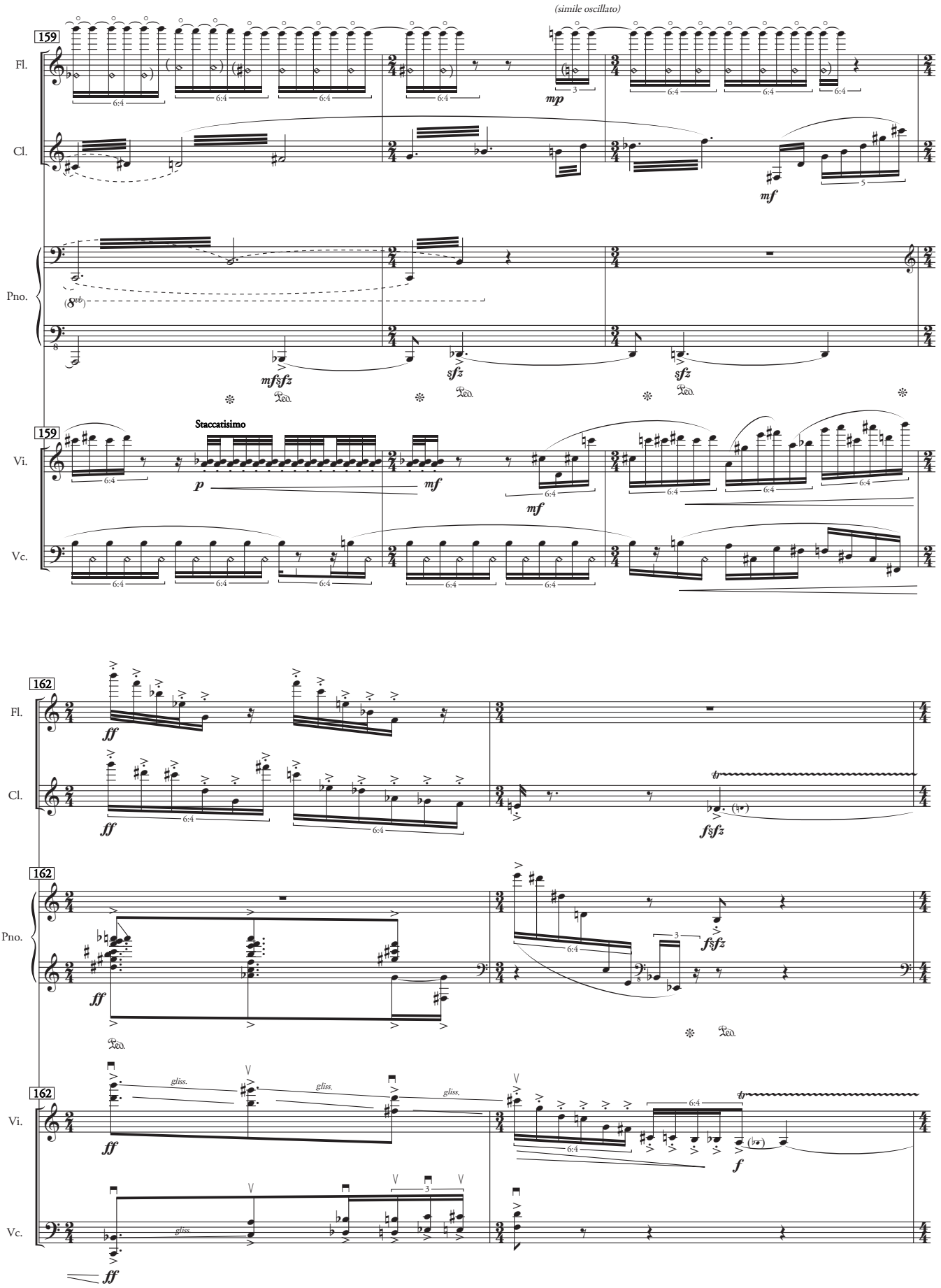
SP

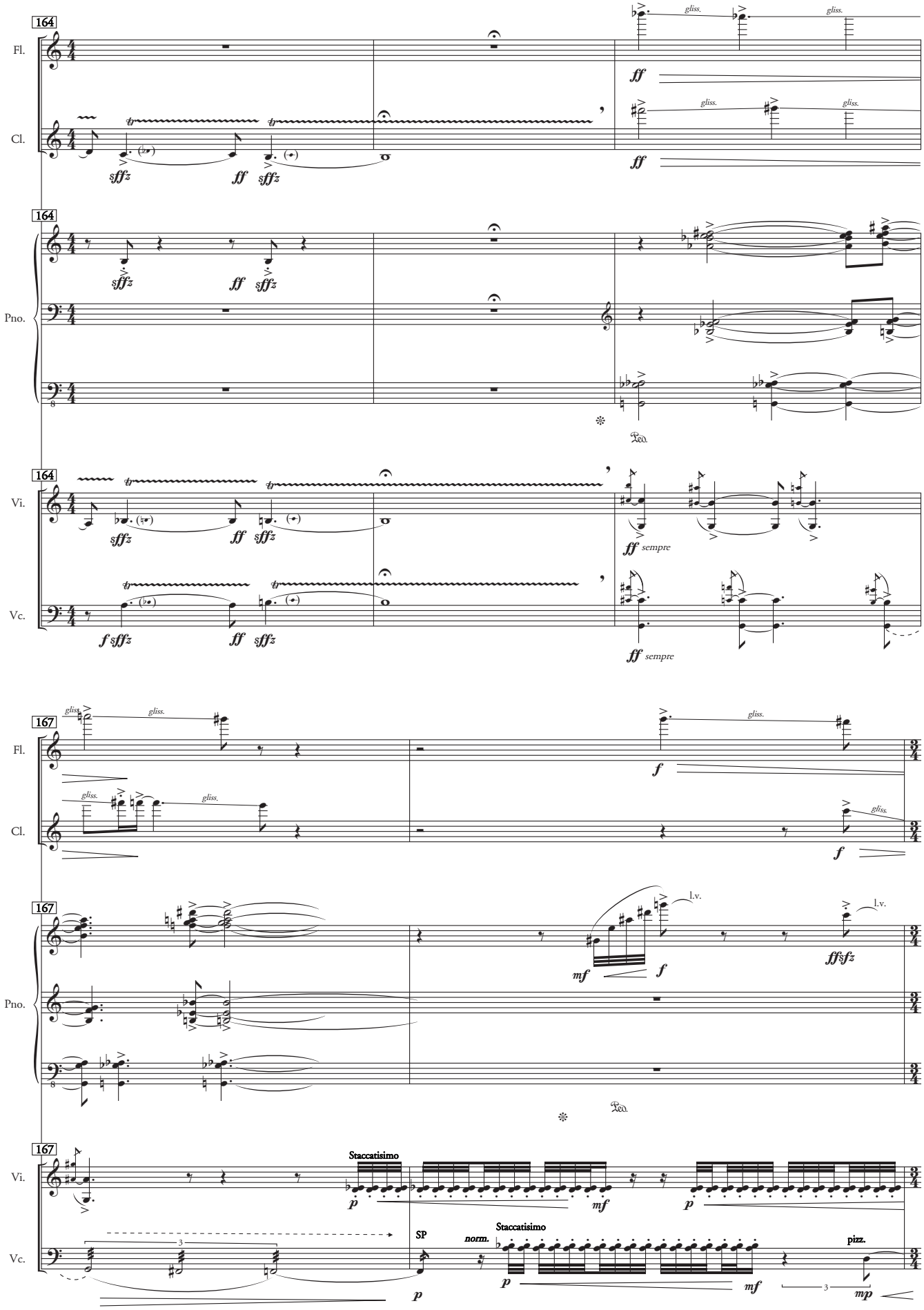
mp

f

norm.

mp sub.


159
Fl.
Cl.
Pno.
Vi.
Vc.
(simile oscillato)
Staccatisimo
162


164
Fl.
Cl.
gliss.
ff
sffz
Pno.
Vi.
Vc.
f sffz
ff sempre
167
f
mf
l.v.
ffsfz
Staccatisimo
p
SP
norm.
pizz.
mp

169

Fl.

gliss.

gliss.

fff

Cl.

gliss.

gliss.

fff

marcatissimo

f

169

l.v.

Pno.

ffsfz

(mute strings, inside piano)

fsfz

169

Vi.

mf

p

mf

p

marcatissimo

Vc.

arco

mf

f

171

Fl.

marcatissimo

(overpression, like multiphonic sound)

f

fff

Cl.

(overpression, like multiphonic sound)

fff

Pno.

ffsfz

norm.

171

Vi.

mf

marcatissimo

(overpression) MSP

ffsfz

Vc.

(overpression) MSP

ffsfz

Sùbito strepitoso, con furia (♩ ±72)

174

Fl.

ff sempre

sffz

sffz

f

marcatissimo

Cl.

ff sempre

sffz

sffz

sffz

f

174

Pno.

ff

sffz

sffz

(mute strings, inside piano)

f

ff

sffz

174

Vi.

fff

sffz

sffz

marcatissimo

f

marcatissimo

Vc.

ff

sffz

f

177

Fl.

(overpression, like multiphonic sound)

fff

ff sempre

sffz

Cl.

(overpression, like multiphonic sound)

fff

ff sempre

sffz

177

Pno.

ff

sffz

sffz

ff

ff sffz

ff

(overpression)

MSP

177

Vi.

ff sffz

(overpression)

MSP

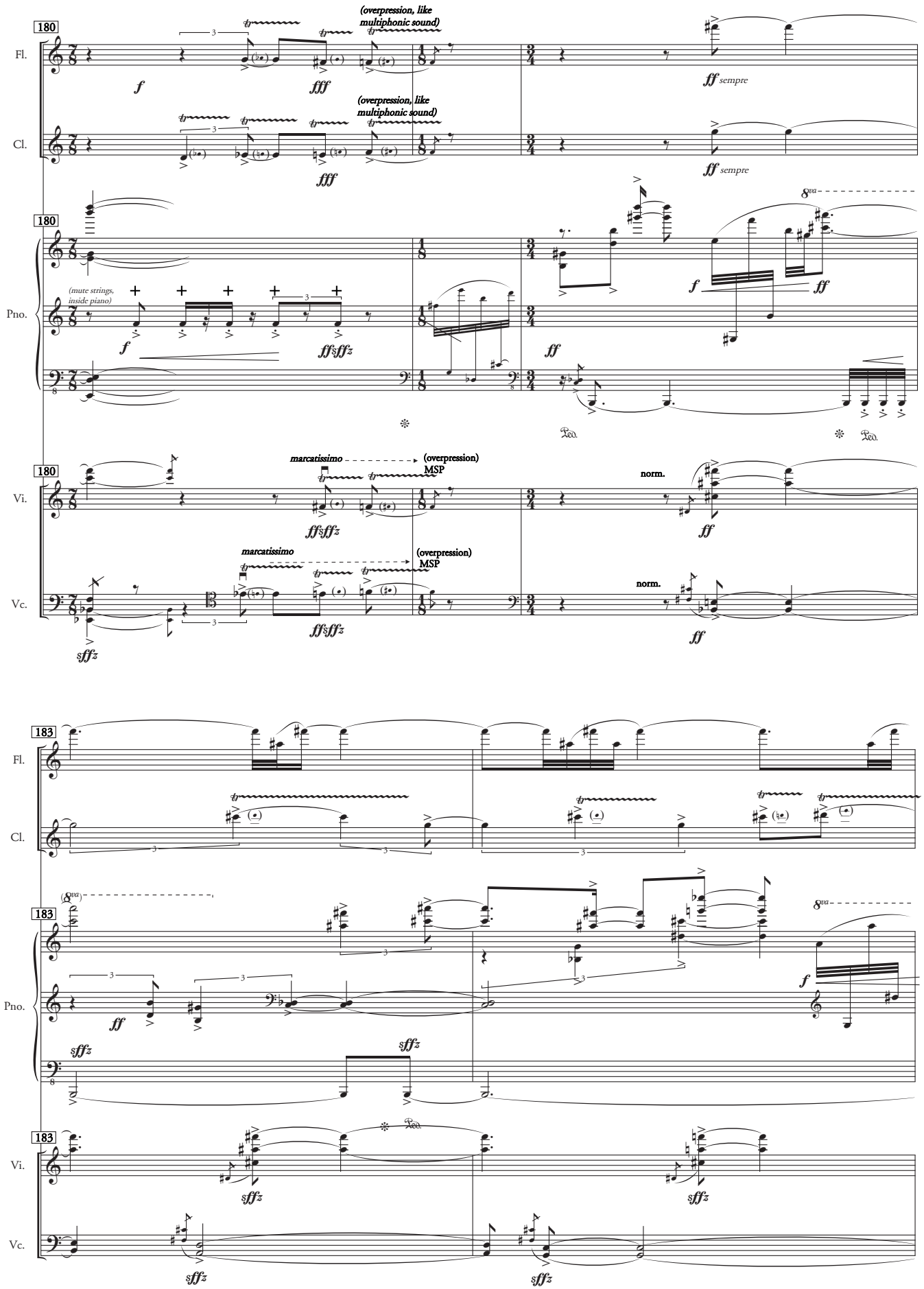
fff

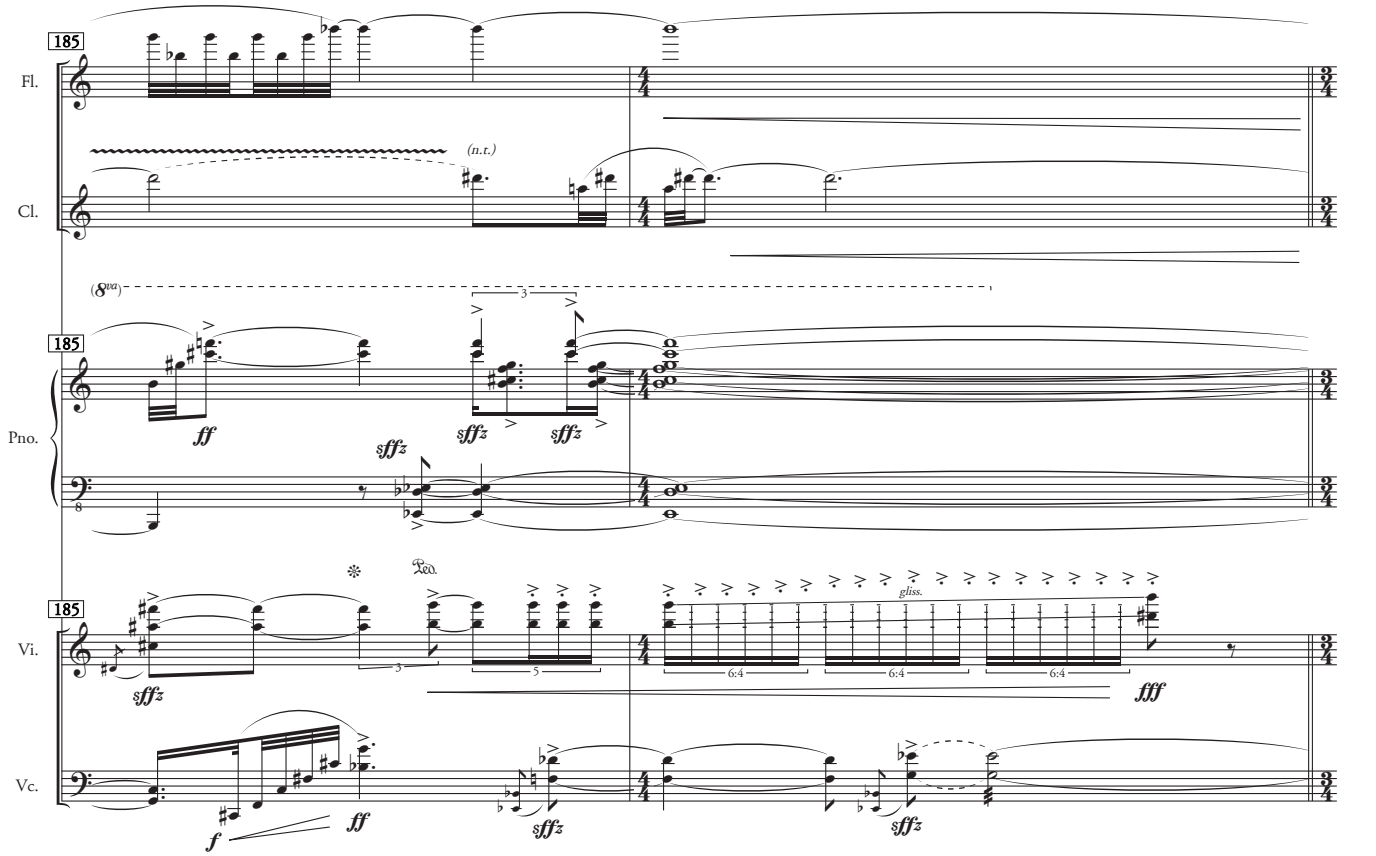
sffz

Vc.

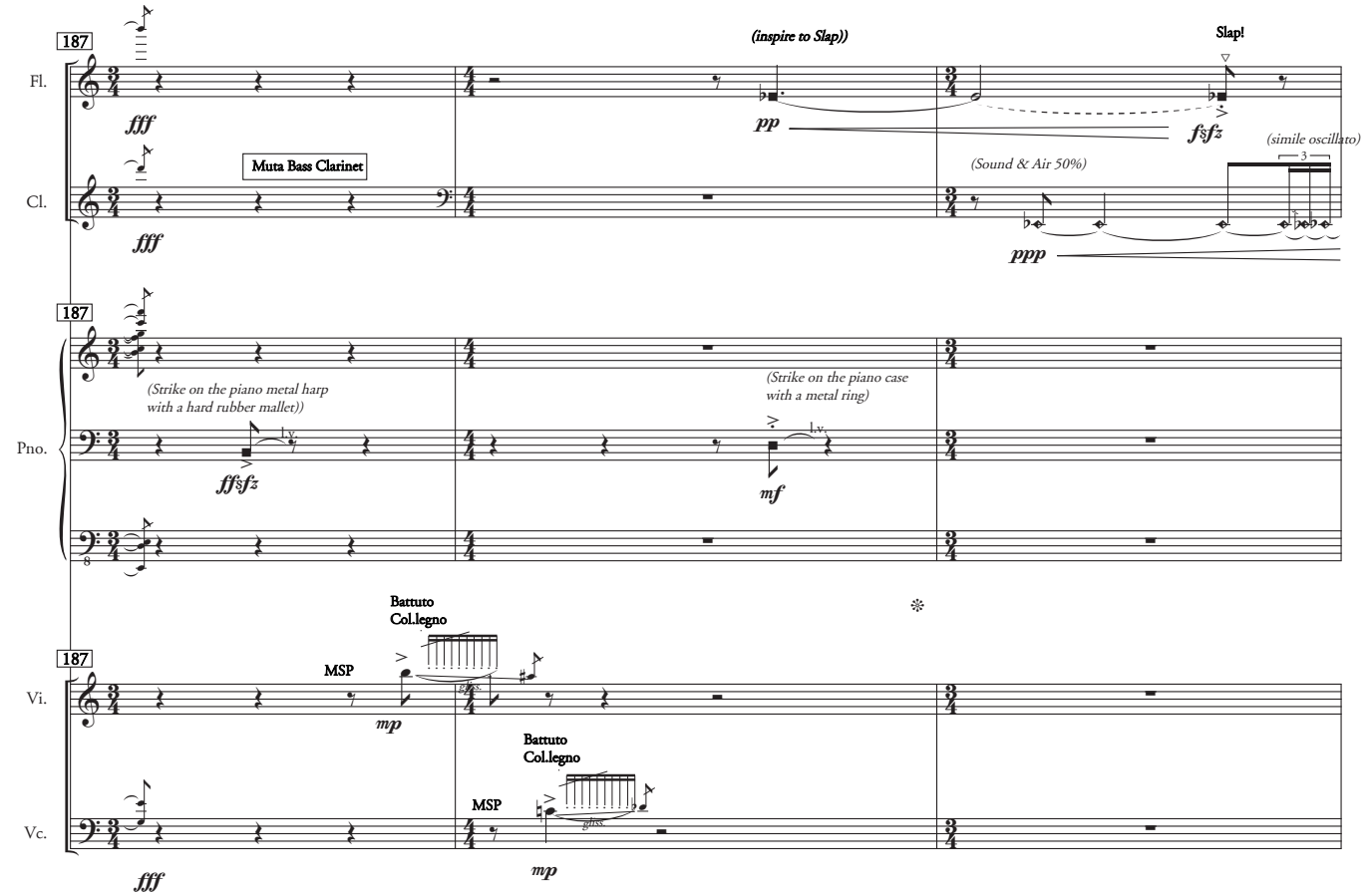
ff sffz

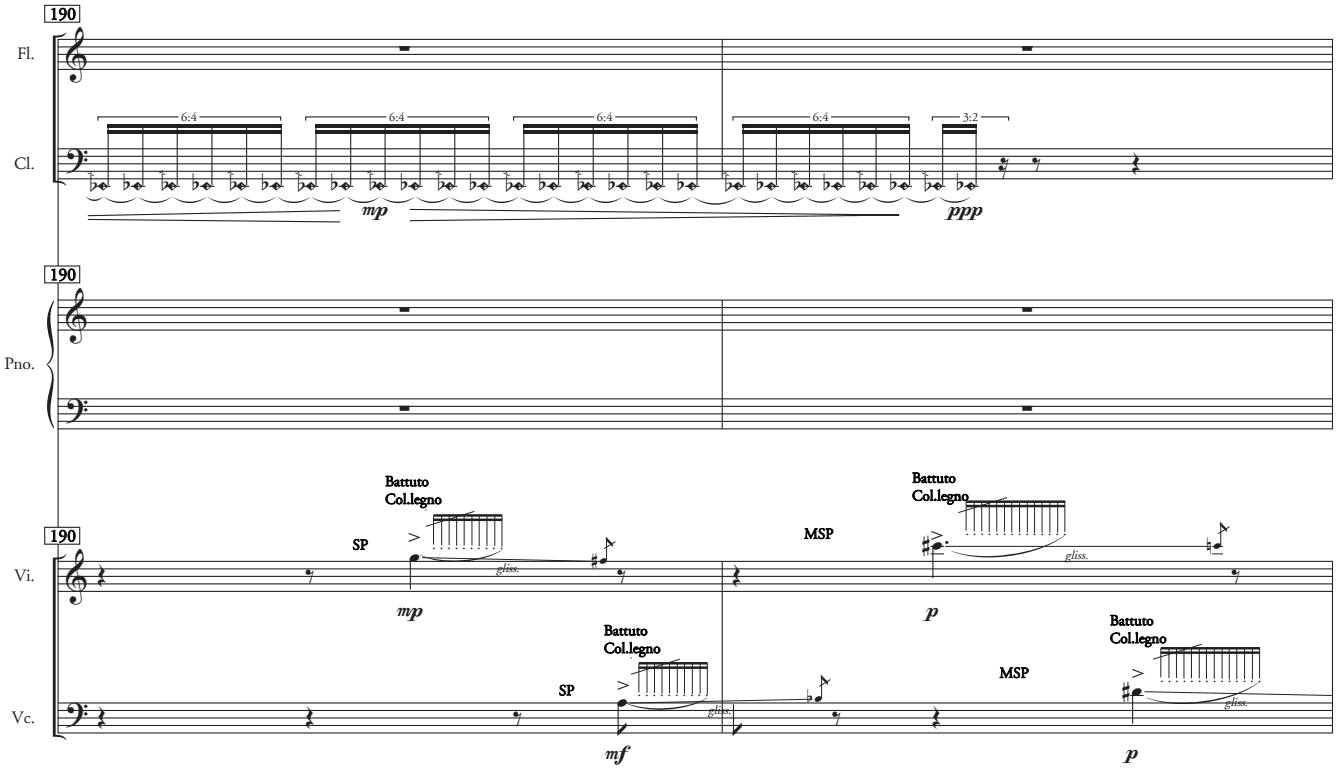
ff

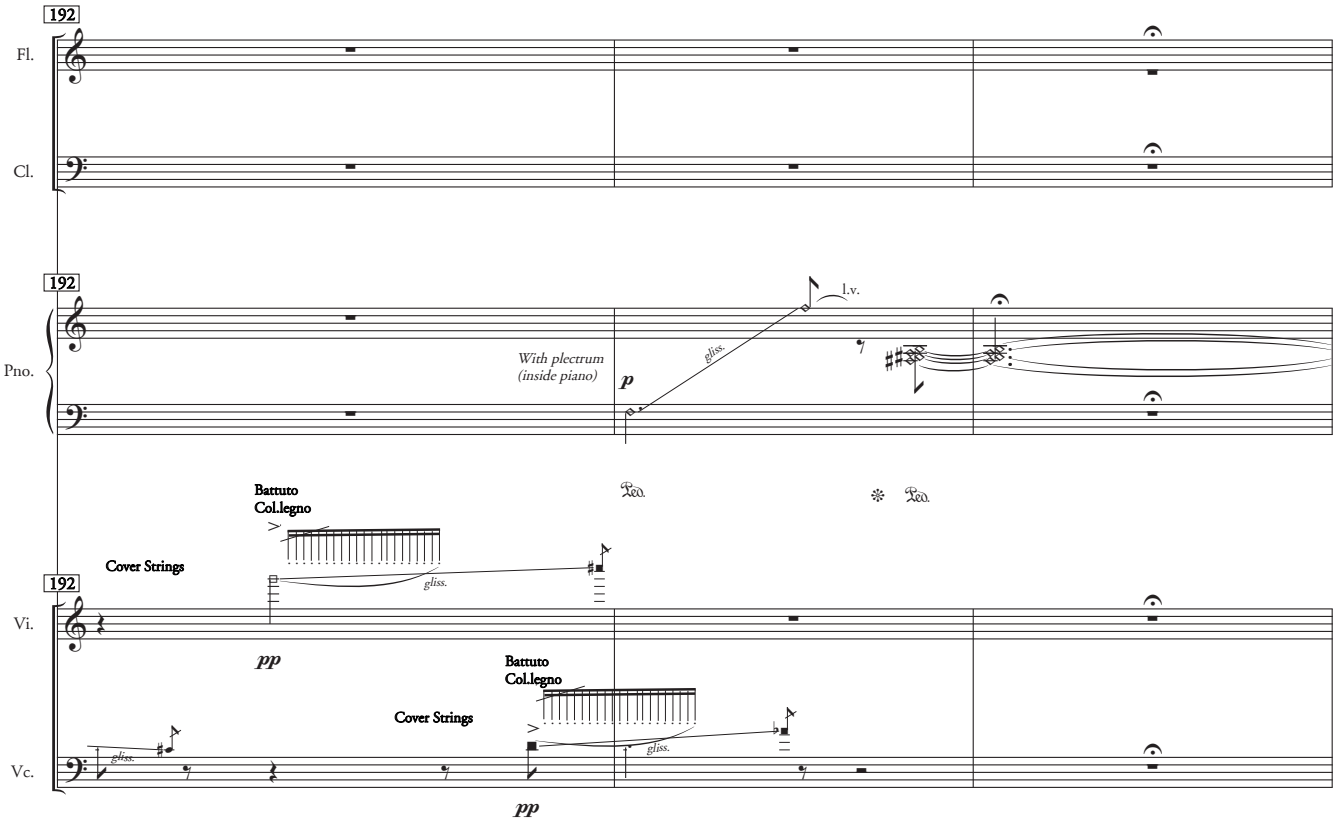

180
Fl.
(overpression, like multiphonic sound)
f
fff
ff sempre
Cl.
(overpression, like multiphonic sound)
fff
ff sempre
Pno.
(mute strings, inside piano)
f
ff§ffz
ff
8va
f
ff
Vi.
marcatissimo
(overpression) MSP
ff§ffz
norm.
ff
Vc.
marcatissimo
(overpression) MSP
§ffz
ff§ffz
norm.
ff
183
Fl.
Cl.
Pno.
(8va)
ff
§ffz
§ffz
8va
f
Vi.
§ffz
§ffz
Vc.
§ffz
§ffz

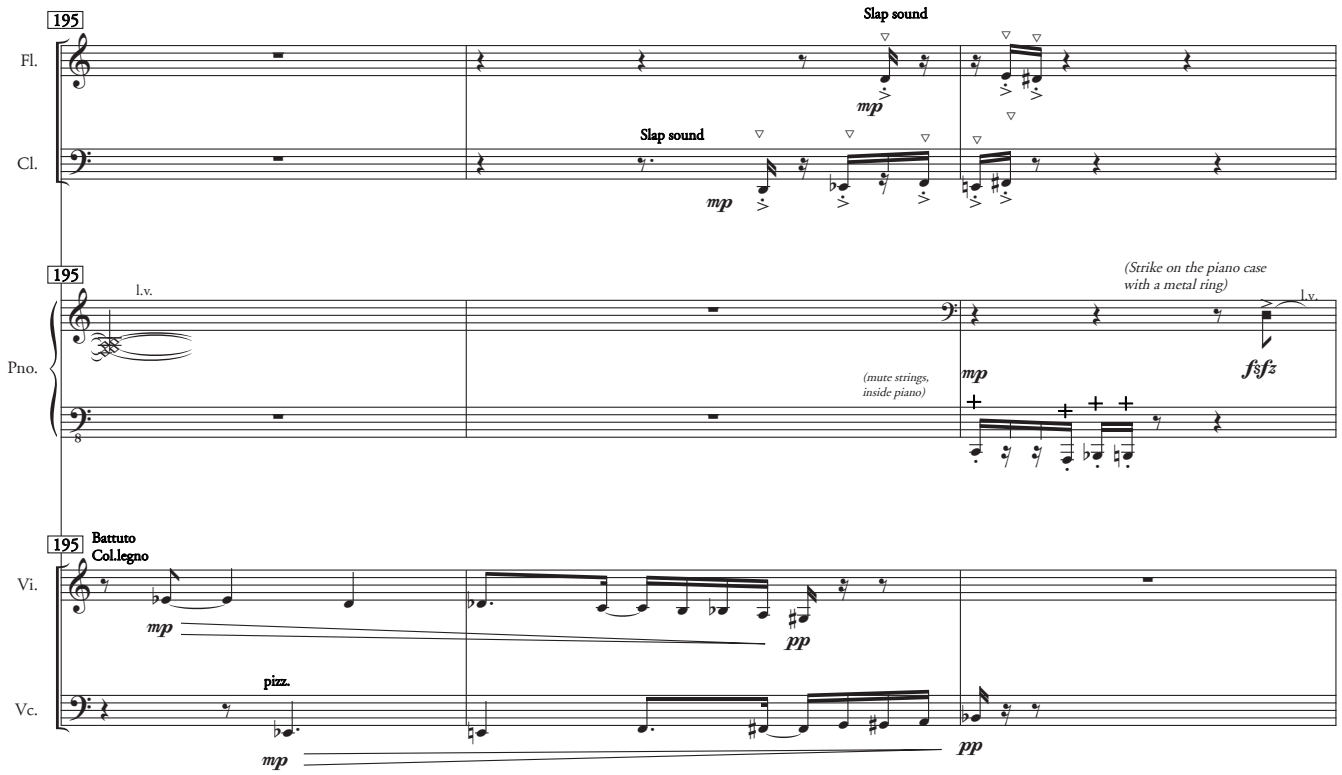


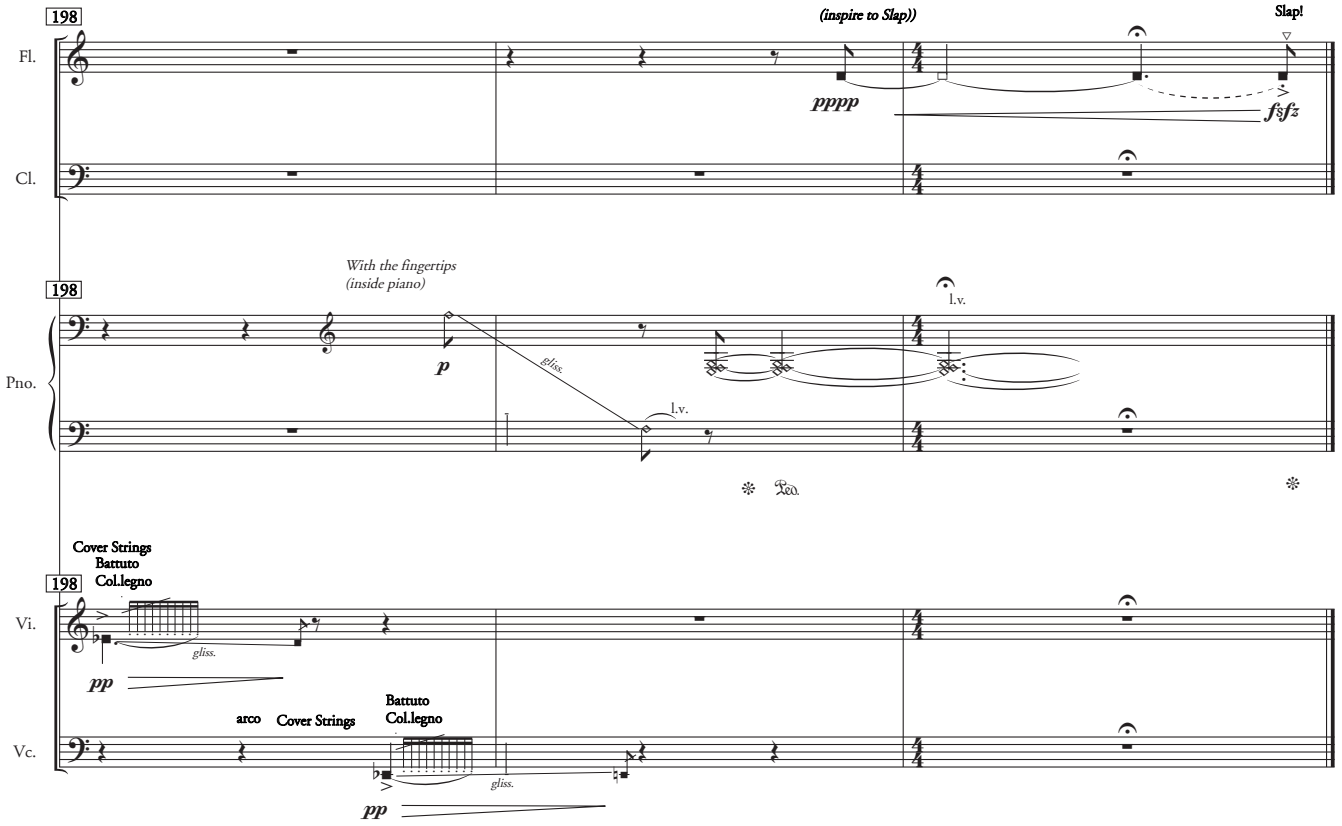
Subito meno mosso, mistico (♩ ± 64)



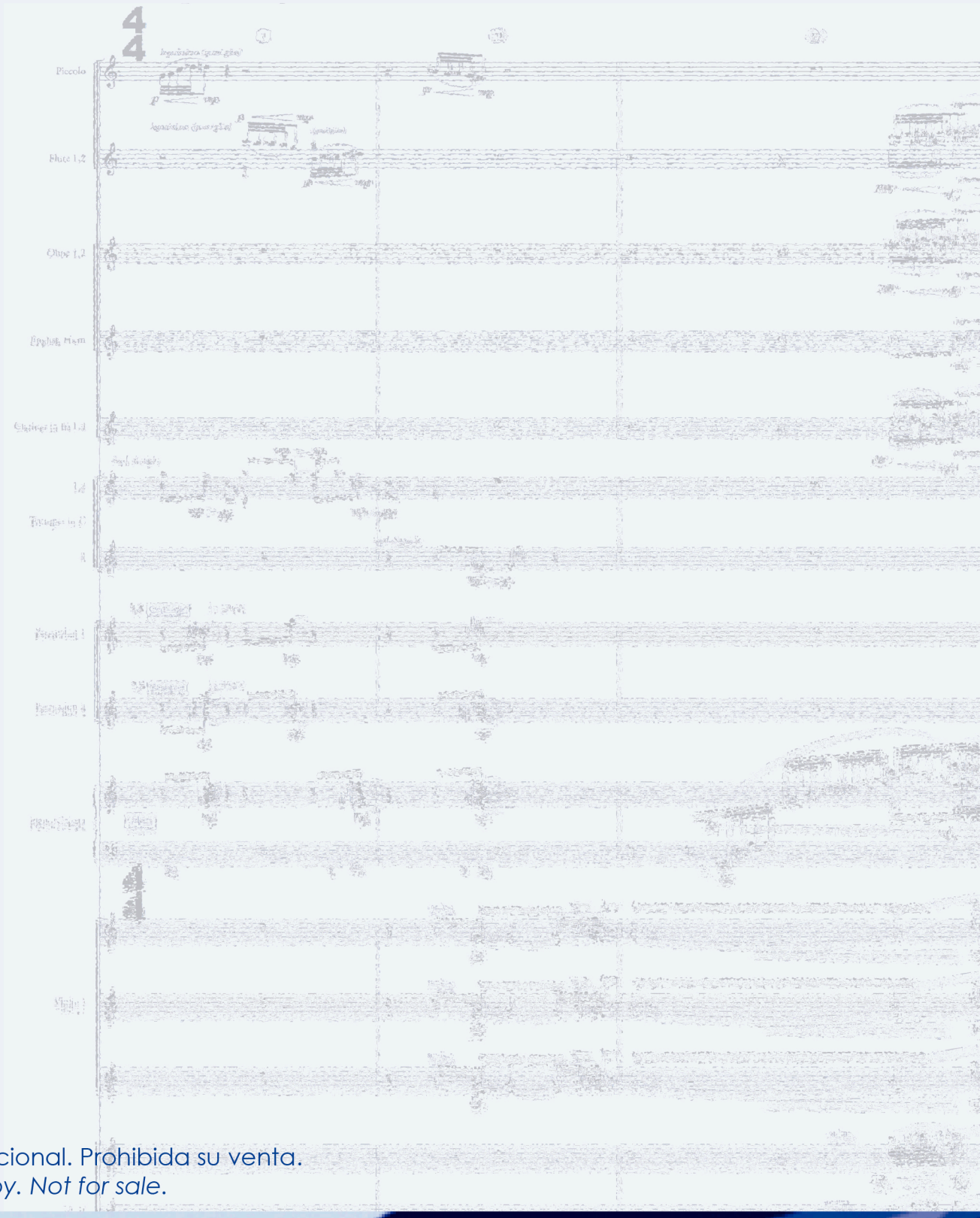

190
Fl.
Cl.
6:4
6:4
6:4
6:4
3:2
mp
ppp
190
Pno.
190
Vi.
Battuto
Col.legno
SP
gliss.
mp
MSP
Battuto
Col.legno
gliss.
p
Battuto
Col.legno
SP
gliss.
mf
MSP
Battuto
Col.legno
gliss.
p
Vc.


192
Fl.
Cl.
192
Pno.
With plectrum
(inside piano)
p
gliss.
l.v.
Battuto
Col.legno
Cover Strings
gliss.
pp
192
Vi.
Battuto
Col.legno
Cover Strings
gliss.
gliss.
pp
Vc.





Mas Gassons, Agost de 2018



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